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MANDY EL-SAYEGH

Born 1985, Selangor, Malaysia
Lives and works in London, UK

EDUCATION

- 2009 M.A., Painting, Royal College of Art, London, United Kingdom
- 2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *A rose is a rose is a rose is a rose*, in collaboration with Sound artist Sami El-Enany and movement artist Chelsea Gordon, curated by Sara Raza, Lawrie Shabibi, Dubai, UAE
- 2023 *Disfigurations: Kader Attia & Mandy El-Sayegh*, Lehmann Maupin, London, UK
- Prix Jean-Francois Prat, Paris, France
- Interiors*, Thaddeus Ropac, London, UK
- The Amateur*, Lehmann Maupin, New York, NY, USA
- Enfleshing*, Overbeck-Gesellschaft - Kunstverein Lübeck, Germany
- In Session*, Tichy Ocean Foundation, Zurich, Switzerland

- 2022 **Mandy El-Sayegh and Keunmin Lee: *Recombinant*, Lehmann Maupin, Seoul, South Korea**
- Mandy El Sayegh: Units of Measure, UTA Art Space, Los Angeles, CA, USA*
- Still, evident (notes on dreams), Lehmann Maupin, Palm Beach, FL, USA*
- 2021 *Figure One, Galerie Thaddaeus Ropac, Paris, France*
- Protective Inscriptions, Lehmann Maupin, Seoul, South Korea*
- Mandy El-Sayegh & Lee Bul: *Recombination*, Lehmann Maupin, New York, NY, USA**
- 2020 *your words will be used against us, Harlesden High Street, London, UK*
- your words will be used against you, Frieze LIVE and The Institute of Melodic Healing (online)*
- 2019 **Mandy El-Sayegh: *The Amateur and Problems with Metaphor, Home Works 8: A Forum on Cultural Practices*, Sursock Museum, Beirut, Lebanon**
- Mandy El-Sayegh: *White Grounds*, Bétonsalon, Paris, France**
- Dispersal, Lehmann Maupin, Hong Kong*
- Cite Your Sources, Chisenhale Gallery, London, United Kingdom*
- 2018 ***MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York, NY, USA, assembled at Tell el Ajjul**
- The Mistake Room, Guadalajara, Mexico*
- 2017 *Figured Ground: Meshworks, Carl Kostyál, London, UK*

2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania

This is a sign, Carlos/Ishikawa, London, UK

SELECTED GROUP EXHIBITIONS

2023 *Women Defining Women in Contemporary Art of the Middle East and Beyond*, County Museum of Art Los Angeles, CA, USA

2022 *Biennale Matter of Art*, Prague, Czechia

The Drawing Centre Show, Le Consortium, Dijon, France

Saturation: Abstract Expressions 1960–2022, Thaddeus Ropac, Pantin, France

Time, and time again – Works from the Vermeire-Notebaert collection, Museum Dhondt- Dhaenens, Sint-Martens-Latem, Belgium

British Art Show 9, Hayward Gallery Touring, Wolverhampton and Plymouth, UK

Two Day Sound System, Harlesden High Street, London, UK

2021 *Body Topographies*, Lehmann Maupin, London, UK

Drawing Biennial, Drawing Room, London, UK

When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, UAE

2020 *Words at an Exhibition - an exhibition in ten chapters and five poems*, Busan Biennale, Busan, South Korea

A Focus on Painting, Thaddeus Ropac, London, UK

Our ashes make great fertilizer, PUBLIC Gallery, London, UK

Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler, Lehmann Maupin, Seoul, South Korea

2019 *Searching the Sky for Rain*, Sculpture Center, Long Island City, NY, USA
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany

2018 *Deterioro y Poder*, Instituto de Vision, Bogotá, Colombia

2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing, Chin
Boundary Work, Sharjah Biennial 13: Tamawuj, Sharjah, UAE

2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden

2011 *Elizabeth House*, Elizabeth House, London, UK
Responsive Eye, London Gallery West, London, UK
RCA Painting Degree Show, Royal College of Art, London, UK 2010
RCA Panting Interim Show, Royal College of Art, London, UK

SELECTED PERFORMANCES AND COMMISSIONS

2024 *Parcours*, curated by Stefanie Hessler, Art Basel, presented by Thaddaeus Ropac and Lehmann Maupin, Basel, Switzerland

Talisman, co created with movement artist Chelsea Gordon, with sound by Sami El-Enany, Lawrie Shabibi, Dubai, UAE

2022 *En masse*, MOVE 2022, Centre Pompidou, Paris, France

The Minimum, London Gallery Weekend (co-commissioned by UP Projects), St. James's Church, Piccadilly; Peckham Library Square; Allen Gardens, London, UK

2017 *Boundary Work*, Sharjah Art Foundation, Sharjah, UAE

SELECTED AWARDS

2023 Award Nomination, Prix Jean-Francois Prat

2022 40 under 40: Asia Pacific, Apollo Magazine

2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

PUBLICATIONS

2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhlouf. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche

Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: Sculpture Center

SELECTED BIBLIOGRAPHY

2022 Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald*, November 8.

Lee, Jungmi. "3 Exhibitions Not to be Missed in November", *Vogue Korea*, November.

"Introducing the Apollo 40 Under 40: Asia Pacific," *Apollo Magazine*, September 22.

Giles, Oliver. "A Year of Living Dangerously." *Tatler Hong Kong*, March.

2021

Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.

"Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.

"In the studio with... Mandy El-Sayegh." *Apollo*, June 15.

Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.

Ambrose, James. "In the Studio with Mandy El-Sayegh." *Émergent Magazine*, April.

D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." *4 Columns*, March 26.

2019

Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." *Ocula*, August 16.

Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.

Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." *COBO*, July 24.

Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." *ArtAsiaPacific*, June.

LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." *Artforum*, June.

Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." *The Brooklyn Rail*, June.

Marshall, Piper. "25 Questions with Mandy El Sayegh." *CURA*, May.

Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.

Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.

Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11.

Grieg, Ellen. "Interview with Mandy El-Sayegh." *Chisenhale Interviews*.

2018

Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.

Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." *L'Officiel*, November 30.

Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.

Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.

Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." *10*, October 17.

COLLECTIONS

Collection Nicoletta Fiorucci Russo, London, UK

Institute of Contemporary Art North Miami, Florida, USA

Government Art Collection, London, UK

Kadist, Paris, France Kamel Lazaar Foundation, London, UK

Los Angeles County Museum of Art, Los Angeles, California, USA

Long Museum, Shanghai, China

Sharjah Art Foundation, Sharjah, UAE

Start Museum, Shanghai, China

Tate, London, UK