SAIF AZZUZ

Biography

1987 Born in Eureka, CA Lives and works in Pacifica, CA

Education

2008 Associate's Degree, Art and Anthropology, Santa Rosa Junior College, Santa Rosa, CA
 2013 BFA, California College of the Arts, San Francisco, CA

Residencies

2024 Shandaken: Storm King, Storm King Art Center

Curated Exhibitions

2023 What's that about, curated by Saif Azzuz, Anthony Meier, Mill Valley, CA

Solo Exhibitions

2025	Blaffer Art Museum, University of Houston, Houston, TX (forthcoming)
2024	Cost of Living, Institute of Contemporary Art San Francisco, San Francisco, CA
2023	Says who, Nicelle Beauchene Gallery, New York, NY
2022	Saif Azzuz: Huem-chor O' weych-pues (Welcome to where the rivers meet), Anthony
	Meier Fine Arts, San Francisco, CA
2021	<i>If The Olive Tree Knew</i> , Rule Gallery, Denver, CO
	<i>'Nikichyu 'ok'w 'w-ewolek</i> ', Pt.2 Gallery, Oakland, CA
2020	'Wes'ona, Pt.2 Gallery, Oakland, CA
2019	Rep'osh, Adobe Books, San Francisco, CA
2018	Neskweenepek, Right Window, San Francisco, CA
2013	<i>Aiy ya kwee</i> , Bruce Gallery, San Francisco, CA

Selected Group Exhibitions

- 2025 MAXXI National Museum of 21st Century Art, Rome, Italy (forthcoming)

 Smoke in Our Hair: Native Memory and Unsettled Time, Hudson River Museum, Yonkers,
 NY; curated by Sháńdíín Brown
- 2024 Makeshift Memorials, Small Revolutions, KADIST San Francisco, San Francisco, CA
 All This Soft Wild Buzzing, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 About Place: Bay Area Artists from the Svane Gift, de Young Museum Fine Arts
 Museums of San Francisco, San Francisco, CA
 How to Carry Water, PRAX, Oregon State University
 Moving Clouds, Southern Exposure, San Francisco, CA
- 2023 15, Nicelle Beauchene Gallery, New York, NY Heat Wave, K-Art, Buffalo, NY Plant A Weed, curated by Francesca Altamura, Jack Barrett Gallery, New York, NY Evening of the Day, curated by Ernesto Burgos, Galerie Julien Cadet, Paris, France

- 2022-3 North Carolina Museum of Art, Raleigh, NC
- 2020 Ever Gold [Projects], San Francisco, CA Pt.2 Gallery, Oakland, CA
- 2019 Butterfly, Sugar, NIAD, Richmond, CA On Approval, Ever Gold, San Francisco, CA
 - Soft Coordinates, 1599dt Gallery, San Francisco, CA
- 2018 Lemurian Jumpstart Gallery, 1599dt Gallery, San Francisco, CA Patch of Sun, Gallery 16, San Francisco, CA

Commissions

- 2024 Rooted in the land, Site-specific Commission at Stanford, Stanford, CA
- 2021 Facebook Artist and Residence ProgramClarion Alley Mural Project Wall Artist, San Francisco, CA

Bibliography

Akers, Torey. "Expert Eye: Amanda Sroka's Frieze Los Angeles favourites." *The Art Newspaper*, 21 February 2025.

Dalbow, Tara A. "Native American Artists Claim Space at Frieze Los Angeles." *Frieze Magazine*, 13 February 2025.

Durón, Maximilíano. "The Best Booths at Frieze LA, from Projects Dedicated to Fire Recovery to Quietly Introspective Sculptures." *ARTnews*, 20 February 2025.

Rabb, Maxwell. "The 10 Best Booths at Frieze Los Angeles 2025." Artsy, 21 February 2025.

Stromberg, Matt. "Art About Resilience and Resistance Dazzles at Frieze LA." *Hyperallergic*, 21 February 2025.

Walsh, Theadora. "San Francisco's growing art week and local scene shine at Fog Design+Art." *The Art Newspaper*, 25 January 2025.

Zara, Janelle. "Frieze Los Angeles 2025 Opens with Optimistic Energy." *Galerie Magazine*, 21 February 2025.

2024 "All This Soft Wild Buzzing." e-flux, 9 October 2024.

Amin, Lakshmi Rivera. "Required Reading." *Hyperallergic*, 31 October 2024.

Faingold, Noma. "'About Place' Exhibit at de Young Explores Notions of Place and Identity." *Richmond Review/Sunset Beacon*, 8 August 2024.

Ferrucci, Olivia. "Best San Francisco Exhibitions: Loie Hollowell, Hayv Kahraman, and More." *Whitewall*, 24 January 2024.

Green, Tyler. "No. 638: Saif Azzuz, Maryam Taghavi." *The Modern Art Notes Podcast*, 25 January 2024.

Handler, Rebecca. "Rooted in the Land: Honoring Indigenous Traditions at Stanford Research Park (SRP)." Stanford Medicine, 8 October 2024.

"Sense of belonging: Contemporary Bay Area artists showcased at de Young." *Mountain Democrat*, 26 July 2024.

Waite, Krissy. "Marin art museum opens San Rafael annex." *Marin Independent Journal*, 29 October 2024.

Wilson, Emily. "Necromancy at SoEx: 'Moving Clouds' summons the once-thought-dead." 48hills, 2 March 2024.

Wilson, Emily. "Saif Azzuz - Libyan-Yurok Artist." Art is Awesome, 7 May 2024.

Bishara, Hakim et al. "What to See in New York This March." *Hyperallergic*, 8 March 2023. Boas, Natasha. "10 Art Shows to See in the Bay Area this Summer." *Hyperallergic*, 26 June 2023.

Eidsvig, Kurt C. "Art Basel Miami Beach and Miami Art Week 2023—A Meditation On Access." Whitehot Magazine, 8 December 2023.

Schmuckli, Claudia. "Saif Azzuz, Lo'op' (It Burns), 2021." fine arts museums of san francisco, Summer 2023.

"The Top 50 Exhibitions of 2023." *Hyperallergic*, 28 December 2023. Williams, Luke. "Museum Highlights: Saif Azzuz: Cost of Living." *SF/Arts*, December 2023. Wilson, Emily. "Feeling out 'What's that about' with curator Saif Azzuz." *48hills*, 7 August 2023.

Donoghue, Katy. "To Watch: Saif Azzuz." Whitewall, Spring 2022.
 Hotchkiss, Sarah. "de Young Museum Acquires 42 New Works by Bay Area Artists." KQED,
 11 July 2022.

"Stopping by with Saif Azzuz." Poetry Society of America, July 2022.

2021 Schulman, Sandra H. "11 Influential Native American Artists." Artsy, 9 November 2021.

Public Collections

University of St. Thomas, St. Paul, MN
Rennie Museum, Vancouver, British Columbia
de Young Museum – Fine Arts Museums of San Francisco, San Francisco, CA
Meta, Menlo Park, CA
North Carolina Museum of Art, Raleigh, NC
Gochman Family Collection, Hudson Valley, NY
Stanford Health Care Art Collection
UBS Art Collection