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lawrieshabibi

ASAD FAULWELL

Born: USA 1982
Lives and works: Newport Beach, CA, USA

EDUCATION

- 2008 MFA, Claremont Graduate University, Claremont, CA
- 2005 BA, Art, University of California - Santa Barbara, Goleta, CA

SOLO EXHIBITIONS

- 2023 *Chimera*, Kravets Wehby Gallery, New York, NY
- 2022 *Phantasmagoria*, Kravets/Wehby Gallery NY, NY
Cloak and Dagger, Jack Bell Gallery, London UK
Art Expo Chicago, Lawrie Shabibi Booth, Chicago, IL
- 2020 *An Unrealized Dream*, Kravets Wehby Gallery, New York, USA
Holding Pattern w/Andrew Schoultz, Galerie Droste, Wuppertal, Germany

- 2019 *Climbing a Disappearing Ladder*, Lawrie Shabibi Gallery, Dubai, UAE
- 2018 *Phantom*, Denk Gallery, Los Angeles, California, USA
- 2017 *In the Heart of the Cosmos*, Lawrie Shabibi Gallery, Dubai UAE
- 2016 *Shapeless Shackles*, Bill Brady Gallery, Kansas City, USA
- 2014 *Obelisk Movements*, Kravets Wehby Gallery, New York, USA
Bed of Broken Mirrors, Lawrie Shabibi Gallery, Dubai, UAE
- 2012 *Empty Vessels*, Kravets Wehby Gallery, New York, USA
- 2011 *Les Femmes D'Alger*, Kravets Wehby Gallery, New York, USA
- 2009 *Recent Work*, Link Contemporary, Claremont, USA
- 2008 MFA Thesis Exhibition, Peggy Phelps Gallery (CGU), Claremont, USA

GROUP EXHIBITIONS

- 2022 *Adorn/Artifact, Getty Projects/Transformative Arts*, California, USA
Haus Parte II, Palm Springs, California, USA
Echos, Galerie Droste, Paris, France
Devil's In The Details, Contemporary Art Matters, Ohio, USA
Pattern and Recognition, Claremont Graduate University, Claremont, USA
Life Altering: Selections From A Kansas City Collection, Boston University Art Gallery, Boston, USA
Repetition of Difference, Torrance Art Museum, Torrance, California, USA

Horror Vacui, TOA Presents, Minneapolis, USA

2021 *Maybe It's Just Us*, Galerie Droste, Paris, France
Chronicles, Galerie Droste, Berlin, Germany
New Histories, Harris Gallery, La Verne, California, USA
Art Dubai, Lawrie Shabibi Booth, Dubai, UAE

2020 *Rentree*, Kravets/Wehby Gallery, New York, USA

2019 *Common Bonds: Artists and Architects on Community*, UCSB Art, Design & Architecture Museum, Goleta, California, USA

Insight/Foresight, Nerman Museum of Contemporary Art, Overland Park, Kansas City, USA

Untitled, Kravets/Wehby Gallery, New York, USA

Human Nature, The Pit, Los Angeles, California, USA

Untitled Art Fair, Kravets/Wehby Booth, New York, USA

2018 *In the Fields of Empty Days*, LACMA, Los Angeles, California, USA

Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, USA

2017 *The Collector's Room*, The Epsten Gallery, Overland Park, Kansas, USA

Inaugural Exhibition, Neumann/Wolfson Art, New York, USA

Hi-Res, Kravets Wehby Gallery, New York, USA

Dallas Art Fair, Lawrie Shabibi Booth, Dubai, UAE

2016 *Sensorium*, Kravets Wehby Gallery, New York, USA

After Modernism, Nicole Ripka Gallery, Water Mill, USA

Unseen, Lawrie/Shabibi Gallery, Dubai, UAE

Block Party, Kravets Wehby Gallery, New York, USA

Dallas Art Fair, Lawrie Shabibi Booth, Dallas, Texas, USA

Collaboration, Santa Monica College Barret Art Gallery, Santa Monica, USA

2015 *Misappropriations: New Acquisitions*, OCMA, Newport Beach, California, USA

NADA, Bill Brady Gallery Booth, Florida, USA

Art Dubai, Lawrie Shabibi Booth, Dubai, UAE

2014 *People Staring*, Kravets/Wehby Gallery, New York, USA

6018 Wilshire, Edward Cella Art & Architecture, Los Angeles, California, USA

Art and Science, Sharjah Art Museum, Sharjah, UAE

Fountains of the Deep, New York, USA

2013 *Untitled*, Kravets/Wehby Booth, Miami, FL

Rogue Wave, L.A. Louver Gallery, Venice Beach, CA

Chockablock, University Art Museum-Long Beach, Long Beach, CA

The New World, Wignall Museum of Contemporary Art, Rancho Cucamonga, California, USA

Art13, Lawrie/Shabibi Booth, London, UK

2012 *Oppenheimer Collection @ 20*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA

About Face, ACME Gallery, Los Angeles, California, USA

Disorder, Kravets/Wehby Gallery, New York, USA

- 2011 *To Live and Paint in L.A.*, Torrance Art Museum, Torrance, California, USA
- Incredulous Zealots 4 Painterly Interrogations from LA*, Josh Lilley Gallery, London UK
- Emerging Voices from Iran & Diaspora*, Art Asia, Miami, Florida, USA
- Heroes and Villains*, Lawrie Shabibi Gallery, Dubai, UAE
- On Tap*, Bowmont Art Partners, Los Angeles, California, USA
- Pieceable Kingdom*, Beacon Arts Building, Los Angeles, California, USA
- Dis(Locating) Culture*, Michael Berger Gallery, Pittsburgh, USA
- Revolutionaries*, Pedersen Projects, Pomona, California, USA
- Art Dubai, Galerie Kashya Hildebrand Booth, Dubai, UAE
- Staging Identity*, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2010 *Coming Together*, Kravets/Wehby Gallery, New York, USA
- Tilt*, Artist Curated Projects, Los Angeles, California, USA
- 2009 *Set the Controls for the Heart of the Sun*, Whittier College Gallery, Whittier, California, USA
- LA to Tehran*, The Guild, New York, USA
- Living History: Asad Faulwell and Matt Lipps*, Marc Selwyn Fine Art, Los Angeles, California, USA
- Let There be Light*, Raid Projects, Los Angeles, California, USA
- GPS*, Cypress College Art Gallery, Cypress, California, USA
- Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, USA
- The Banality of Good*, Claremont Graduate University Main Gallery, Claremont, California, USA
- 2008 *New Work*, Carl Berg Gallery, Los Angeles, California, USA
- Fresh Mix*, Link Contemporary, Claremont, California, USA
- Interactions*, Armory Center for the Arts, Pasadena, California, USA

Hybridgity, Raid Projects, Los Angeles, California, USA

Dismantling Data, 98ten Fine Art, Irvine, California, USA

Us vs. Them, See Line Gallery, Santa Monica, California, USA

8 under 28, Gallery C, Hermosa Beach, California, USA

AWARDS/HONOURS

- 2011 Visions From a New California Award Recipient
 Headlands Artist Residency
 MOP Contemporary Art Prize Shortlist
- 2009 MOP Contemporary Art Prize Nominee
- 2008 Joan Mitchell Foundation MFA Grant Recipient
- 2007 Armory Center for the Arts Professional Development Fellowship
 Claremont Graduate University Fellowship
 Evolving Perceptions Iranian-American Artist's Scholarship

COLLECTIONS

- Crocker Art Museum
- OCMA LACMA
- Perez Art Museum Miami
- Columbus Museum of Art Pizzuti Collection The Nelson-Atkins Museum of Art
- Nerman Museum of Contemporary Art Ulrich Museum of Art
- UC- Santa Barbara Art, Design & Architecture Museum The Rubell Family
- Collection Franks-Suss Collection
- University of Chicago Booth Collection

