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ASAD FAULWELL

Born: U.S.A. 1982
Lives and works: Newport Beach, CA, USA

EDUCATION

- 2008 MFA, Claremont Graduate University, Claremont, CA
2005 BA, Art, University of California - Santa Barbara, Goleta, CA

SOLO EXHIBITIONS

- 2023 *Chimera*, Kravets Wehby Gallery, New York, NY
2022 *Phantasmagoria*, Kravets/Wehby Gallery NY, NY
Cloak and Dagger, Jack Bell Gallery, London UK
Art Expo Chicago, Lawrie Shabibi Booth, Chicago, IL
2020 *An Unrealized Dream*, Kravets Wehby Gallery, New York, NY
Holding Pattern w/Andrew Schoultz, Galerie Droste, Wuppertal, Germany
2019 *Climbing a Disappearing Ladder*, Lawrie Shabibi Gallery, Dubai, U.A.E
2018 *Phantom*, Denk Gallery, Los Angeles, CA
2017 *In the Heart of the Cosmos*, Lawrie Shabibi Gallery, Dubai U.A.E
2016 *Shapeless Shackles*, Bill Brady Gallery, Kansas City, MO
2014 *Obelisk Movements*, Kravets Wehby Gallery, New York, NY
Bed of Broken Mirrors, Lawrie Shabibi Gallery, Dubai U.A.E
2012 *Empty Vessels*, Kravets Wehby Gallery, New York, NY
2011 *Les Femmes D'Alger*, Kravets Wehby Gallery, New York, NY
2009 *Recent Work*, Link Contemporary, Claremont, CA
2008 MFA Thesis Exhibition, Peggy Phelps Gallery (CGU), Claremont, CA

GROUP EXHIBITIONS

- 2022 *Adorn/Artifact*, Getty Projects/Transformative Arts, Los Angeles, CA
Haus Parte II, Palm Springs, CA
Echos, Galerie Droste, Paris, France
Devil's In The Details, Contemporary Art Matters, Columbus, OH
Pattern and Recognition, Claremont Graduate University, Claremont, CA

- Life Altering: Selections From A Kansas City Collection*, Boston University Art Gallery, Boston, MA
- Repetition of Difference*, Torrance Art Museum, Torrance, CA
- Horror Vacui*, TOA Presents, Minneapolis, MN
- 2021 *Maybe It's Just Us*, Galerie Droste, Paris, France
- Chronicles*, Galerie Droste, Berlin, Germany
- New Histories*, Harris Gallery, La Verne, CA Art
Dubai, Lawrie Shabibi Booth, Dubai, UAE
- 2020 *Rentree*, Kravets/Wehby Gallery, New York, NY
- 2019 *Common Bonds: Artists and Architects on Community*, UCSB Art, Design & Architecture Museum,
Goleta, CA
- Insight/Foresight*, Nerman Museum of Contemporary Art, Overland Park, KS
- Untitled*, Kravets/Wehby Gallery, New York, NY
- Human Nature*, The Pit, Los Angeles, CA
- Untitled Art Fair*, Kravets/Wehby Booth, New York, NY
- 2018 *In the Fields of Empty Days*, LACMA, Los Angeles, CA
- Unexpected Encounters*, Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 *The Collector's Room*, The Epsten Gallery, Overland Park, KS
- Inaugural Exhibition*, Neumann/Wolfson Art, New York, NY
- Hi-Res*, Kravets Wehby Gallery, New York, NY Dallas
- Art Fair, Lawrie Shabibi Booth, Dubai, U.A.E
- 2016 *Sensorium*, Kravets Wehby Gallery, New York, NY *After*
- Modernism*, Nicole Ripka Gallery, Water Mill, NY
- Unseen*, Lawrie/Shabibi Gallery, Dubai, UAE
- Block Party*, Kravets Wehby Gallery, New York, NY
- Dallas Art Fair, Lawrie Shabibi Booth, Dallas, TX
- Collaboration*, Santa Monica College Barret Art Gallery, Santa Monica, CA
- 2015 *Misappropriations: New Acquisitions*, OCMA, Newport Beach, CA
- NADA, Bill Brady Gallery Booth, Miami, FL
- Art Dubai, Lawrie Shabibi Booth, Dubai, U.A.E
- 2014 *People Staring*, Kravets/Wehby Gallery, New York, NY
- 6018 Wilshire*, Edward Cella Art & Architecture, Los Angeles, CA
- Art and Science*, Sharjah Art Museum, Sharjah, UAE
- Fountains of the Deep*, New York, NY 2013
- Untitled*, Kravets/Wehby Booth, Miami, FL
- Rogue Wave*, L.A. Louver Gallery, Venice Beach, CA
- Chockablock*, University Art Museum-Long Beach, Long Beach, CA
- The New World*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA Art13,
Lawrie/Shabibi Booth, London, UK
- 2012 *Oppenheimer Collection @ 20*, Nerman Museum of Contemporary Art, Overland Park, KS
- About Face*, ACME Gallery, Los Angeles, CA
- Disorder*, Kravets/Wehby Gallery, New York, NY

- 2011 *To Live and Paint in L.A.*, Torrance Art Museum, Torrance, CA
Incredulous Zealots 4 Painterly Interrogations from LA, Josh Lilley Gallery, London U.K.
Emerging Voices from Iran & Diaspora, Art Asia, Miami, FL
Heroes and Villains, Lawrie/Shabibi Gallery, Dubai, U.A.E *On Tap*, Bowmont Art Partners, Los Angeles, CA
Pieceable Kingdom, Beacon Arts Building, Los Angeles, CA
Dis(Locating) Culture, Michael Berger Gallery, Pittsburgh, PA
Revolutionaries, Pedersen Projects, Pomona, CA
 Art Dubai, Galerie Kashya Hildebrand Booth, Dubai, U.A.E
Staging Identity, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2010 *Coming Together*, Kravets/Wehby Gallery, New York, NY
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009 *Set the Controls for the Heart of the Sun*, Whittier College Gallery, Whittier, CA
LA to Tehran, The Guild, New York, NY
Living History: Asad Faulwell and Matt Lipps, Marc Selwyn Fine Art, Los Angeles, CA
Let There be Light, Raid Projects, Los Angeles, CA
GPS, Cypress College Art Gallery, Cypress, CA
 Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, NY
The Banality of Good, Claremont Graduate University Main Gallery, Claremont, CA
- 2008 *New Work*, Carl Berg Gallery, Los Angeles, CA
Fresh Mix, Link Contemporary, Claremont, CA
Interactions, Armory Center for the Arts, Pasadena, CA
Hybridity, Raid Projects, Los Angeles, CA *Dismantling Data*, 98ten Fine Art, Irvine, CA
Us vs. Them, See Line Gallery, Santa Monica, CA
8 under 28, Gallery C, Hermosa Beach, CA

COLLECTIONS

Crocker Art Museum

OCMA

LACMA

Perez Art Museum Miami

Columbus Museum of Art Pizzuti Collection The Nelson-Atkins Museum of Art

Nerman Museum of Contemporary Art

Ulrich Museum of Art

UC- Santa Barbara Art, Design & Architecture Museum The Rubell Family Collection

Franks-Suss Collection

University of Chicago Booth Collection

AWARDS/HONOURS

- 2011 Visions From a New California Award Recipient
- 2011 Headlands Artist Residency
- 2011 MOP Contemporary Art Prize Shortlist
- 2009 MOP Contemporary Art Prize Nominee
- 2008 Joan Mitchell Foundation MFA Grant Recipient
- 2007 Armory Center for the Arts Professional Development Fellowship
- 2007 Claremont Graduate University Fellowship
- 2007 Evolving Perceptions Iranian-American Artist's Scholarship