

ALIA AHMAD

Born in 1996, Riyadh, KSA
Currently based in Riyadh.

EDUCATION

- 2016 Masters of Fine Arts, Royal College of Art, London, UK
- 2018 BA in Digital Culture, King's College London, London, UK

SOLO EXHIBITIONS

- 2024 Forthcoming: *Aspects* [مظاهر], Lawrie Shabibi, Dubai, UAE
Thought to Image, Albion Jeune, London, UK
The Voyage of Clouds, White Cube, Paris, France
- 2023 *With Time*, Pièce Unique, Massimo de Carlo Gallery, Paris, France
- 2022 *A meadow ... from a dream*, Kohn Gallery, Los Angeles, USA
Tracing the Placid, Hafez Gallery, Jeddah, KSA
- 2021 *From Our Paths*, Gallery BAWA, Kuwait City, Kuwait

GROUP EXHIBITIONS

- 2024 *After Rain*, Diriyah Contemporary Art Biennale 2024, Riyadh, KSA
- 2023 *In the Shadow*, White Cube, London, UK
Papertrail, Matthew Brown, Los Angeles, USA
Considering Female Abstraction, Green Family Art Foundation, Dallas, USA
New British Abstraction, CICA Vancouver, Canada
- 2022 *The Mountains Quiver in Anticipation*, Hayy Jameel, Jeddah, KSA
Memory Deposit, Fena Al-Awwal, Riyadh, KSA
- 2021 *The Secrets of Alidades*, 21,39, Jeddah, KSA
Art Dubai, Hafez Gallery, Dubai, UAE
- 2020 RCA Research Biennale, London, UK
Keep for Old Memories by Youngspace co-curated with Celine Mo, VICTORI+MO
@YOUNGSPACE VIEWS
Make It Public: Memory Collective, Design Museum, London, UK