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RAND ABDUL JABBAR

Born in 1990, Baghdad, Iraq.
Lives and works in Abu Dhabi.

EDUCATION

- 2014 Master of Architecture Graduate School of Architecture,
Planning & Preservation, Columbia University, New York, USA
- 2011 Bachelor of Environmental Design, with distinction,
Dalhousie University, Halifax, Canada

EXHIBITIONS

- 2024 *In The Presence of Absence*, curated by Maya Elkhalil and Marcello Dantas.
Desert X Alula - Alula, Saudi Arabia
- Crystal Clear*, curated by Studio Salasil (Sara bin Safwan and Zainab
Hasoon). Bait Al Mamzar - Dubai, UAE
- 2023 *A Permanent Nostalgia for Departure: A Rehearsal on Legacy with Zaha
Hadid*, curated by Maite Borjabad, Contemporary Arts Center, Cincinnati,
Ohio, USA
- And the Mirrors Are Many*, curated by Mona Al-Jadir, 421, Abu Dhabi, UAE
- 2022 *Icon. Iconic: Richard Mille Art Prize 2022*, curated by Reem Fadda, Louvre
Abu Dhabi, Abu Dhabi, UAE
- While The Coffee Grounds Settle*, curated by Munira Al Sayegh, Fathom
Gallery, Washington DC, USA
- 2021 *The Rocks Are Singing to the Sky*, curated by Rose Lejeune, Abu Dhabi Art,
Abu Dhabi, UAE
- Every Act of Recognition Alters What Survives*, Shubbak Festival, London,
UK

For the Phoenix to find its form in us. On Restitution, Rehabilitation and Reparation, curated by Elena Agudio, Arlette-Louise Ndakoze, Nora Razian, Rahul Gudipudi and Alya Sebti, SAVVY Contemporary, Berlin, Germany

- 2019 *Phantom Limb*, curated by Nora Razian Jameel Arts Centre, Dubai, UAE
- This Land's Unknown*, curated by Nora Akawi, Biennale d'Architecture d'Orleans, Orleans, France
- An Instant Before the World*, curated by Abdelkader Damani, Biennale d'art contemporain de Rabat, Rabat, Morocco
- Earthly Wonders*, Celestial Beings Project Space, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE
- Minaret of 'Anah*, Jameel Arts Centre, Dubai, UAE
- 2018 Gulf Designers Showcase, Victoria & Albert Museum, London, UK
- Voices of Design, Tashkeel, Dubai, UAE
- Design and Making UAE, Dubai Design District, Dubai, UAE
- 2017 Community and Critique, IV Warehouse 421, Abu Dhabi, UAE
- 2016 Place and Unity, Maraya Art Centre, Sharjah, UAE
- Excavations, with Hozan Zangana Iraq Pavilion at Abwab, Dubai Design Week, Dubai, UAE
- Tanween, Dubai Design Week, Dubai, UAE
- Wasl Design Days Dubai, Dubai, UAE
- 2015 Creative Dubai, Expo Milano, Milan, Italy
- Wasl Beijing Design Week, Beijing, China
- Reflections*, The Gallery, Emaar Pavilion, Dubai, UAE
- Tanween, Design Days Dubai, Dubai, UAE

AWARDS / RESIDENCIES

- 2022 Richard Mille Art Prize, Louvre Abu Dhabi, Abu Dhabi, UAE
- Critical Practice Programme, Tashkeel, Dubai, UAE
- 2021 Residency, NTU Centre for Contemporary Art, Singapore
- Residency, Warehouse 421, Abu Dhabi, UAE
- University and Museum Engagement Grant, British Institute for the Study of Iraq, London, UK
- 2020 Residency, Shubbak Festival, London, UK
- 2018 Gulf Designers Programme, Victoria & Albert Museum, London, UK

- 2017 Salama bint Hamdan Emerging Artist Fellowship Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE
- 2016 Artist Mentorship Programme, Abu Dhabi Music and Arts Foundation, Venice, Italy
- 2015 Tanween Design Programme, Tashkeel, Dubai, UAE
- 2014 William Kinne Fellows Travelling Prize, Columbia University, New York, USA

PUBLICATIONS

- 2023 Eons Unfolded: Revelations at Wadi Wuraya, **In Plain Sight: Scenes from Aridly Abundant Landscapes**, Kaph Books
Tracing Origins, **Monumental Shadows**, Kaph Books
Vernacular Crafts: Al Jalafa, **Architecture of Culture**, Irthi Contemporary Crafts Council
Minaret of Anah: A conversation with Yousif Al Diham, **Architecture of the Territory: Constructing a National Narrative**, Kaph Books
- 2021 **Woman Made: Great Women Designers**, Phaidon
- 2018 Navigating the Social Realm: Shared Encounters and Interactions in the City, **Architecture of Loneliness**, Warehouse 421
- 2016 **E11**, co-edited with Meitha Almazrooei
Cultural Aspirations in the Construct of a Modern Nation, **Between East and West: A Gulf**, Actar Publishers
The Dead Are Comin, **Structures of Life and Death**, WTD Magazine
- 2015 Heterotopias of a Migrant Culture, **Annex**, WTD Magazine
- 2013 Post Occupation Segregation in Baghdad, **Emergent**, WTD Magazine

PUBLIC COLLECTIONS

- FRAC Centre - Val de Loire, France
- Abu Dhabi Music and Arts Foundation, Abu Dhabi, UAE