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RAND ABDUL JABBAR

Born in 1990, Baghdad, Iraq. Lives and works in Abu Dhabi.

EDUCATION

2014	Master of Architecture Graduate School of Architecture, Planning & Preservation, Columbia University, New York, USA			
2011	Bachelor of Environmental Design, University, Halifax, Canada	with	distinction	Dalhousie
EXHIBITIONS				

- 2024 Molding Anew, curated by Meitha Almazrooei, exhibition design by Alejandro Stein, Lawrie Shabibi, Dubai, UAE
 In The Presence of Absence, curated by Maya Elkhalil and Marcello Dantas.
 Desert X Alula Alula, Saudi Arabia
 Crystal Clear, curated by Studio Salasil (Sara bin Safwan and Zainab Hasoon), Bait Al Mamzar, Dubai, UAE
- 2023 And the Mirrors Are Many, curated by Mona Al-Jadir. 421 Abu Dhabi, UAE A Permanent Nostalgia for Departure, curated by Maite Borjabad Contemporary Arts Center, Cincinnati, USA
- 2022 *Icon. Iconic: Richard Mille Art Prize 2022*, curated by Reem Fadda, Louvre Abu Dhabi, Abu Dhabi, UAE

While The Coffee Grounds Settle, curated by Munira Al Sayegh, Fathom Gallery, Washington DC, USA

2021 *The Rocks Are Singing to the Sky*, curated by Rose Lejeune, Abu Dhabi Art, Abu Dhabi, UAE

Every Act of Recognition Alters What Survives, Shubbak Festival,London, UK

For the Pheonix to find its form in us. On Restitution, Rehabilitation and Reparation, curated by Elena Agudio, Arlette-Louise Ndakoze, Nora Razian, Rahul Gudipudi and Alya Sebti, SAVVY Contemporary, Berlin, Germany

2019 Phantom Limb, curated by Nora Razian Jameel Arts Centre, Dubai, UAE

This Land's Unknown, curated by Nora Akawi, Biennale d'Architecture d'Orleans, Orleans, France

An Instant Before the World, curated by Abdelkader Damani, Biennale d'art contemporain de Rabat, Rabat, Morocco

Earthly Wonders, Celestial Beings Project Space, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE

Minaret of 'Anah, Jameel Arts Centre, Dubai, UAE

- 2018 *Gulf Designers Showcase*, Victoria & Albert Museum, London, UK *Voices of Design*, Tashkeel, Dubai, UAE *Design and Making UAE*, Dubai Design District, Dubai, UAE
- 2017 Community and Critique, IV Warehouse 421, Abu Dhabi, UAE
- 2016 *Place and Unity*, Maraya Art Centre, Sharjah, UAE

Excavations, with Hozan Zangana Iraq Pavilion at Abwab, Dubai Design Week, Dubai, UAE

Tanween, Dubai Design Week, Dubai, UAE

Wasl Design Days Dubai, Dubai, UAE

2015 Creative Dubai, Expo Milano, Milan, Italy Wasl Beijing Design Week, Beijing, China Reflections, The Gallery, Emaar Pavilion, Dubai, UAE Tanween, Design Days Dubai, Dubai, UAE

AWARDS / RESIDENCIES

2022	Richard Mille Art Prize, Louvre Abu Dhabi - Abu Dhabi, UAE	
	Critical Practice Programme, Tashkeel - Dubai, UAE	
2021	Residencies Rewired, NTU Centre for Contemporary Art - Singapore	
	Residency, Warehouse 421 - Abu Dhabi, UAE	

University and Museum Engagement Grant, British Institute for the Study of Iraq - London, UK

2020	Residency, Shubbak Festival - London, UK	
2018	Gulf Designers Programme, Victoria & Albert Museum - London, UK	
2016	Salama bint Hamdan Emerging Artist Fellowship Salama bint Hamd Nahyan Foundation - Abu Dhabi, UAE	
	Artist Mentorship Programme, Abu Dhabi Music and Arts Foundation - Venice, Italy	
2015	Tanween Design Programme, Tashkeel - Dubai, UAE	
2014	William Kinne Fellows Travelling Prize, Columbia University - New York, USA	

PUBLICATIONS

2023	"Eons Unfolded: Revelations at Wadi Wuraya", In Plain Sight: Scenes from Aridly Abundant Landscapes, Kaph Books
	"Tracing Origins", Monumental Shadows, Kaph Books
	"Vernacular Crafts: Al Jalafa", <i>Architecture of Culture</i> , Irthi Contemporary Crafts Council
	"Minaret of Anah: A conversation with Yousif Al Diham", Architecture of the Territory: Constructing a National Narrative, Kaph Books
2021	Woman Made: Great Women Designers, Phaidon
2018	"Navigating the Social Realm: Shared Encounters and Interactions in the City", <i>Architecture of Loneliness</i> , Warehouse 421
2016	E11, co-edited with Meitha Almazrooei
	"Cultural Aspirations in the Construct of a Modern Nation", <i>Between East and West: A Gulf</i> , Actar Publishers
	"The Dead Are Coming", Structures of Life and Death, WTD Magazine
2015	"Heterotopias of a Migrant Culture", Annex, WTD Magazine
2013	"Post Occupation Segregation in Baghdad", Emergent, WTD Magazine

COLLECTIONS

Abu Dhabi Music & Arts Foundation (ADMAF), Abu Dhabi, UAE

Collection Frac Centre-Val de Loire, France