

Lawrie Shabibi
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FARHAD AHRARNIA

Born 1971, Shiraz, Iran
Lives between Shiraz and the UK

EDUCATION

1992-97 Northern Media School, Sheffield Hallam University, UK (Experimental and Documentary Film Theory and Practice)

SOLO EXHIBITIONS

- 2021 *The Lacemaker*, Lawrie Shabibi, Dubai, UAE
- 2019 *Twisting The Modern*, Lawrie Shabibi, Dubai, UAE
- 2019 *Art in Another Language*, Galerie Janine Rubeiz, Beirut, Lebanon
- 2017 *Something for the Touts*, the Nuns, the Grocery Clerks and You, Lawrie Shabibi, Dubai, UAE
- 2016 Manouchehri Merchant House, Kashan, Iran
- 2015 *A Dish Fit for the Gods*, Lawrie Shabibi, Dubai, UAE
- 2014 *Stage on Fire*, Rose Issa Projects, London, UK
- 2012 *Canary in the Coal Mine*, Rose Issa Projects, London, UK
- 2008 *Stitched*, Rose Issa Projects, Leighton House Museum, London, UK
- 2005 Shipley Art Gallery, Gateshead, UK
- 2004 *Home*, Bessie Sertees House, Newcastle-upon-Tyne, UK

GROUP EXHIBITIONS

- 2023 *Seeing Is Believing: The Art and Influence of G r me*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2022 Art Dubai Modern, with Lawrie Shabibi, Dubai, UAE
- 2022 *The Human Image: Art, Identities and Symbolism*, CaixaForum, Seville, Spain
- 2021 *Under Constuction Part II*, Lawrie Shabibi, Dubai, UAE
- 2019 *Punk Orientalism*, Mackenzie Art Gallery, Regina, Canada
- 2019 *MATERIALIZE*, Lawrie Shabibi, Dubai, UAE
- 2018 *Artissima*, Dialogue sector, with Lawrie Shabibi, Torino, Italy
- 2018 *Each Day an Artist*, Lawrie Shabibi, Dubai, UAE
- 2018 *Scripted Reality*, Lawrie Shabibi, London, UK
- 2016 Dallas Art Fair, with Lawrie Shabibi, Dallas, Texas, USA,
- 2016 *Recentring Modernism*, Insights Sector, Art Basel Hong Kong, with Lawrie Shabibi, Hong Kong
- 2016 *Serpentiform*, Palazzo Braschi, Museo di Roma, Rome, Italy
- 2015 *The Great Game*, Iranian Pavilion, 56th Venice Biennale
- 2014 *What Remains Part I & II*, Rose Issa Projects, London, UK
- 2014 *Tehran, what kind of Modern*, Sheffield Fringe, UK
- 2014 *Open Your Eyes*, Rose Issa Projects, London, UK
- 2013 *The Beginning of Thinking is Geometric*, Maraya Art Centre, Sharjah, UAE
- 2013 *Embroidermania*, Hinterland Kunzt Art for Vienna Art Week, Vienna, Austria
- 2013 *Bringing the War Home*, Winchester School of Art, Winchester, UK
- 2012 *Aks: Pictorial representations from Iran*, Rose Issa Projects, London, UK
- 2012 *Cometogether*, Edge of Arabia, London, UK
- 2012 *Migrasophia*, Maraya Art Centre, Sharjah, UAE

- 2011 *Quotations from Daily Life*, 6th Tashkent Biennale of Contemporary Art, Rose Issa Projects Tashkent, Uzbekistan
- 2011 *Zendegi: Twelve Contemporary Iranian Artists*, Rose Issa Projects, Beirut Exhibition Center, Beirut, Lebanon
- 2011 *Contemporary art: the territory of the artist and society*, 6th Tashkent Biennale, Tashkent, Uzbekistan
- 2010-12 *Bringing the War Home*, Impressions Gallery, Bradford, UK
- 2009 *Balla Drama*, Paradise Row Gallery, London, UK
- 2009 *A Picture of Us*, Graves Art Gallery, Sheffield, UK
- 2009 *Magic of Persia*, Royal College of Art, London, UK
- 2007 *Connect*, Cartwright Hall Gallery, Bradford, UK
- 2007 Sheffield Pavilion at the 52nd Venice Biennale, Italy
- 2007 *Documenta XII*, Kassel, Germany
- 2006 *Germany Prelude*, Cartwright Hall Gallery, Bradford, UK
- 2006 *Palace & Mosque: Islamic Arts from the Victoria & Albert Museum*, Millennium Galleries, Sheffield, UK
- 2004 *Art of the Stitch*, touring exhibition in London and Liverpool, UK and the Netherlands
- 2003 *Transformations*, The Manchester Museum, Manchester, UK
- 2002 *One Landscape Many Views*, Cartwright Hall Museum, Bradford, UK
- 2001 *Tone: Photography and New Media*, Opera North, Leeds, UK and Impressions Gallery, New York, USA

PUBLIC COLLECTIONS

Huma Kabakci, Istanbul Turkey

Cartwright Hall Art Gallery, Bradford, UK

Harewood House, Leeds, UK

British Museum, London, UK

PUBLICATIONS

- 2022 Farhad Ahrarnia, Hossein Valamanesh, *In Creating Objects*, ed. Fereshte Moosavi, with contributing texts by Rose Issa and Haleh Anvari
- 2011 Farhad Ahrarnia, *Canary in a Coal Mine*, ed. Rose Issa Projects, Beyond Art Production Including essays by Pippa Oldfield, Christopher de Bellaigu Lutz Becker and Sara Raza
- 2008 Farhad Ahrarnia, *Stitched*, ed. Rose Issa Projects, Beyond Art Production