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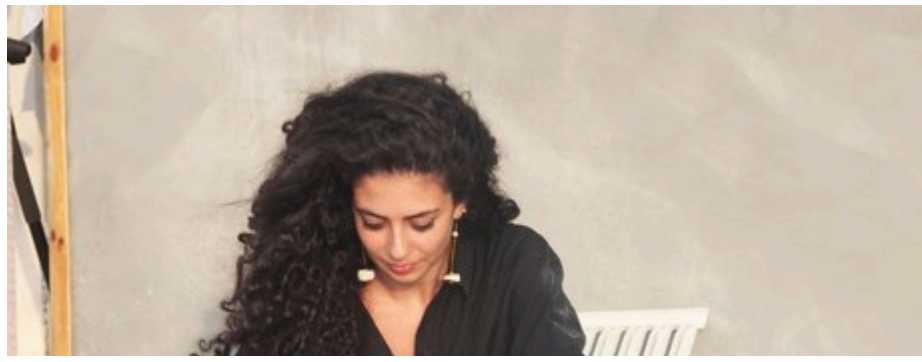
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Home (/) / Palestinian artist Dima Srouji explores 'death and rebirth' in latest show at Lawrie Shabibi in Dubai

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June 05, 2024
14:15



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- Artist's first solo gallery exhibition is titled 'Charts for a Resurrection'

DUBAI: In contrast to the horrifying upheaval and violence in Gaza on news channels across the world, Palestinian artist Dima Srouji offers an uplifting dose of transcendence with her latest work.

Titled "Charts for a Resurrection" and on view at Lawrie Shabibi in Alserkal Avenue in Dubai until July 6, the multidisciplinary show offers some kind of imaginary liberation from the ongoing ruptures and tumult.

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dimasrouji
Alserkal Avenue

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Charts for a Resurrection is conceived as two distinct spaces, the larger terrain and the more intimate chapel, comprising installations and archival prints that intertwine historical artefacts with imaginary archaeological sites.

The exhibition is featured in [@artreview_magazine](#) top ten global exhibitions to see this May.

Huge thanks to the [@lawrieshabibi](#) team for making this happen and for [@twammarwan](#) for continuing to work on glass with me for the last seven years.

Huge thanks to [@ralphnasrallah](#) for assisting on this project over the last few months and to [@piero.tom](#) for curatorial support over the year.

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“There’s this idea of a return to life in this show,” Srouji told Arab News, stating how it coincidentally opened during Orthodox Easter. “Some of us feel like we are returning to

Biblical themes these days for obvious reasons. I've been thinking a lot about this relationship between death and rebirth," she said.

Much of her work, she added, begins with a historical exploration of archeology in Palestine and finding ways to enter and explore a landscape — even from afar — through research and archival materials.

In the exhibition Srouji presents works in glass, stone and photography. Each of these is grounded in Palestine's history, land, heritage, archaeology and living archives, to consider ideas of displacement and offer hope amid hardship.

The exhibition has two separate spaces: a larger "terrain" or land-focused area, and a more intimate "chapel" where installations and archival prints merge imaginary archaeological sites and historical artefacts.

"The reason they're separate is to refer to this reality on the ground, of the land itself and the different lenses we view the land through, for example, through the history of glass, archeological excavations or stone," explained Srouji. "All of it offers an intimate encounter with the land itself."

"The other half of the exhibition offers this almost placeless space where spirituality takes over and this sense of liberation comes through. It's almost like the process towards resurrection or at least a prayer for resurrection," she added.

The "chapel" was a way to create a space that feels "somewhat physically safe and spiritually safe."

An example of the mystical qualities found in Srouji's work can be found in the larger room, which presents on one wall her delicate stone-carved windows with their distinctive colored-glass inlay. These are meant to reflect ideas of potential future archaeological monuments for the Palestinian landscape.

The creation of the windows themselves present possibilities for restoration and renewal. They are created using the traditional technique for Qamariyyah windows, often found in mosques and churches in Palestine, Yemen and Egypt.

Srouji has long collaborated with archaeologists, glass blowers, anthropologists and sound designers to create her installations, as well as for writing, product designs and architectural projects.

Through her work, which is made across a varied range of media, including text, archival materials, glass, maps and film, Srouji explores identity, displacement, globalization, the spirit of places, and people left behind often with little documentation. Through her art she gives new voice and meaning to the fractured, the displaced and what is seemingly forgotten.

Evocative works include “Maternal Labor,” a series of archival black-and-white prints on aluminum that champion real women often labelled as “basket girls.” They were hired by Western institutions during the 20th century to excavate the land in Palestine they owned and cultivated for centuries. Through their work they uncovered valuable artefacts that were subsequently displaced.

Another poignant work is “The Red River” comprising suspended hand-blown glass sculptures. This is a reference to the Belus River, where some historians say glass-making was first invented.

The evocative red color references the river’s pollution by nearby industries including the Rafael Advanced Defense Systems’ military factory.

The work also contains personal references including to the artist’s grandmother and her homeland of Palestine.



In the intimate dark space that evokes the idea of a chapel, floating replicas of ancient vessels historically given as gifts to the dead for their afterlives set another tone of spiritual resurrection and transcendence.

“There are ideas of healing here, meditation and the possibility of a new future for Palestine,” said Srouji. “We’re so connected to the land. I think there is this spiritual relationship to the land that often gets forgotten in relation to liberation.”

Srouji said the land connects all Palestinians, including those in the diaspora and martyrs. “All the works are inspired by archeological excavations in Palestine and those that actually did the excavations,” she added.

The works on show strive to find new life away from the violence and destruction on the ground “to foster this imagination of what liberation might feel like.”

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Topics: [DIMA SROUJI \(/TAXONOMY/TERM/561081\)](#)

[Nicola Coughlan wears Sara Mrad to ‘Bridgerton’ premiere in Toronto \(/node/2524111\)](#)



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June 05, 2024
11:26

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For her heels, she opted for a pair of Christian Louboutin open-toe shoes that were transparent and adorned with glitzy crystals.

DUBAI: Irish actress Nicola Coughlan this week stepped out in a head-turning gown by Beirut-based label Sara Mrad at the premiere in Toronto of season three of Netflix's hit show "Bridgerton."

Coughlan donned a lavender silk organza mini-dress paired with a red mikado petal-like cape from the designer's spring 2024 couture collection. She accessorized with droplet-shaped earrings from London-based Ysso jewelry, which are hand-carved in Greece.



Coughlan has shown support for Gaza by sporting the "Artists for Ceasefire" pin. (AFP)

Coughlan, who stars as Penelope Featherington in the series, posed for pictures with her co-star Luke Newton, who plays Colin Bridgerton.

He wore a pinstripe suit paired with a blue button-down.



The actress posed for pictures with her co-star Luke Newton. (AFP)

This is not the first time Coughlan has championed an Arab designer.

At the show's premiere in Brazil in May, the actress wore a deep red gown by Lebanese fashion label Azzi & Osta. The gown featured an oversized hood, which she wore over her head, and long gloved sleeves adorned with gold embellishments.



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[#artists4ceasefire](#)

You might have seen me wear a red pin on the red carpet and press events during the last while and I thought it would be a good time to share some information about Artists for Ceasefire and what we stand for ❤️

[#ceasefirenow](#)

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Coughlan has shown support for Gaza by sporting the “Artists for Ceasefire” pin at several promotional events. This includes the premieres of the third season of

“Bridgerton,” and her television appearances on “Late Night with Seth Meyers” and “Good Morning America.”

When asked about the pin during an interview with USA Today recently, the actress said: “It’s very important for me because I feel like I’m a very privileged person. I’m doing my dream job and I’m getting to travel the world, but then I’m hyper-aware of what’s happening in Rafah at the moment.”



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For months, the Israeli military has been bombing Palestinians there. Now, they are planning a ground invasion.

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Coughlan has helped raise just over \$1.9 million for aid efforts in Gaza over the past seven months.

Meanwhile, season three of Netflix's Regency-era drama has become the most successful one so far based on viewership numbers, Forbes reported this week.

With part two set to drop on June 13, the first half was the most-watched on Netflix between May 13 and 18, according to Variety. The first four episodes, released on May 16, reached 45.1 million views during its opening weekend.

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Topics: [NICOLA COUGHLAN \(/TAXONOMY/TERM/572296\)](#)

[SARA MRAD \(/TAXONOMY/TERM/573666\)](#)

[BRIDGERTON \(/TAXONOMY/TERM/374741\)](#)

[TORONTO \(/TAXONOMY/TERM/44806\)](#)

Saudi Arabia to host WWD Global Fashion Summit and inaugural Fashion Awards (/node/2523631)



Updated 04 June
2024

ARAB NEWS

June 04, 2024
16:11


3765

DUBAI: Riyadh is set to host the Women's Wear Daily (WWD) Global Fashion Summit and the first-ever Fashion Awards at King Abdullah Financial District on June 6.

The events, which are taking place in partnership with the Saudi Fashion Commission and King Abdullah Financial District Development and Management Company, will honor achievements in the fashion, beauty and retail industries, recognizing the contributions of designers and companies.

[X Follow](https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5Etfw%7Ctwcamp%5Ebut) (https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5Etfw%7Ctwcamp%5Ebut) This year, the event will spotlight local talents alongside international fashion leaders and will feature a series of workshops and conference sessions held at the KAFD Conference Center.

In the evening, the Fashion Awards will celebrate the achievements of Saudi designers through a ceremony. Among the many accolades, KAFD will present the Designer of the Year award to a creative whose work has impacted the fashion industry.

“We are thrilled to witness the burgeoning fashion industry in Saudi Arabia gaining global recognition. Hosting WWD’s annual Global Fashion Summit for the first time in our region, right here in the heart of Riyadh, is an exciting moment,” said Burak Cakmak, CEO of the Saudi Fashion Commission.

“The growing interest in the Kingdom’s fashion scene is inspiring, and we are particularly looking forward to the inaugural Fashion Awards presented by Chalhoub,” he added. This event marks a significant milestone for Saudi fashion, spotlighting the creativity and innovation flourishing within our community.”

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Topics: [WWD GLOBAL FASHION SUMMIT \(/TAXONOMY/TERM/573581\)](#)

[Georgina Rodriguez shares family holiday photos from Saudi Arabia’s Red Sea \(/node/2523501\)](#)



Updated 04 June
2024

ARAB NEWS

June 04, 2024
13:55


3588

DUBAI: Argentinian model Georgina Rodriguez and football star Cristiano Ronaldo took to social media this week to share photographs of Saudi Arabia's coastline and their relaxing getaway at what seems to be The St. Regis Red Sea Resort.

The Riyadh-based couple posted photos from their trip on Instagram. They can be seen enjoying the resort and its pristine beaches along with their children.

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In one of the photos, Portuguese footballer Ronaldo – who plays for Al-Nassr FC in the Saudi Pro League – can be seen relaxing in a pool with his son Cristiano Ronaldo Jr. (Instagram)

“My world,” Rodriguez captioned her post, featuring several images from the vacation.

In one of the photos, Portuguese footballer Ronaldo – who plays for Al-Nassr FC in the Saudi Pro League – can be seen relaxing in a pool with his son Cristiano Ronaldo Jr. who will turn 14 later this month.

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Topics:

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[THE ST. REGIS RED SEA RESORT \(/TAXONOMY/TERM/572286\)](#)

Lolo Zouai shares China show snaps ahead of new album (/node/2523421)



Updated 04 June
2024

ARAB NEWS

June 04, 2024
10:46

DUBAI: French Algerian singer Lolo Zouai took to social media on Monday night to share snaps of her performance at China's Strawberry Music Festival — all while she works on a new album.

Zouai, who divides her time between Brooklyn and Los Angeles, took to Instagram to share images and videos of the concert with her 298,000 followers. “72 hours in China,” she

wrote, mere weeks after she took to social media to tell fans she is working on a new, unnamed, album.

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The music sensation performed crowd favorites such as “High Highs to Low Lows” and “Desert Rose” at the concert in late May, sparking enthusiastic sing-alongs, cheers and a flurry of camera flashes from fans in attendance.



lolozouai
299K followers

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lolozouai

72 hours in China 🌟🇨🇳💖

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She stepped on stage wearing a dress featuring a yellow jersey T-shirt and a colorful pleated skirt with a tulle underskirt.

The songwriter and producer, known for her unique blend of R&B, club-pop and hip-hop, has gained an international fanbase for her dynamic stage presence and genre-blending music.

Her career highlights include the release of her debut album “High Highs to Low Lows” in 2019 and her follow-up album “PLAYGIRL” in 2022.



lolozouai
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21,226 likes

lolozouai

Happy 5 years to the album that started it all ❤️ thank you to all my lil lo-riders for being on this ride with me from the beginning! to celebrate, I'm bringing back a couple of my favorite merch pieces from the HLL era, now available on my site. I might have to drink some rose out the bottle tonight..or maybe I'll just stick to caffeine :)

I love you, beaucoup 🍷

Lolo

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In April, Zouai took to Instagram to celebrate the five-year anniversary of her debut album. “Happy 5 years to the album that started it all (sic),” she wrote. “Thank you to all my lil lo-

riders for being on this ride with me from the beginning (sic).”

To celebrate the milestone, Zouai announced to her fans that she brought back merchandise pieces originally created at the time of her debut album. The collection included sweatshirts and T-shirts featuring Zouai’s name, some of which were signed.

Meanwhile, her follow up record “PLAYGIRL” featured 13 songs.

After the album’s release in October 2022, the singer was featured on a billboard in New York’s Times Square.

She shared a video of herself posing in front of the billboard with her fans. “I always said that one day, I would be on a billboard in Times Square. Today is that day,” she said in the short clip.

“Manifestation and hard work works,” she added.

The singer, who has over 300 million digital streams, embarked on an expansive tour for the album, showcasing her music to audiences across North America and Europe in 2023. The tour, which included 30 stops, featured cities in the US, France, Canada, Germany, Belgium and the Netherlands.

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Topics: [LOLO ZOUAI \(/TAXONOMY/TERM/341566\)](#)

‘Bridgerton’ star Nicola Coughlan helps raise \$1.9m for Gaza (/node/2523111).



Updated 04 June
2024

ARAB NEWS

June 03, 2024
21:38

1974

- Coughlan recently been wearing an ‘Artists for Ceasefire’ pin during TV interviews and other promotional events

LONDON: Irish actor Nicola Coughlan, best known for her role as Penelope Featherington in the hit Netflix series “Bridgerton,” has helped raise just over £1.5 million (\$1.9 million) for aid efforts in Gaza over the past seven months.

After a recent post on Instagram in which she urged followers to support a fundraiser by the Palestine Children’s Relief Fund, which was then shared by American singer Ariana Grande, it raised \$1.7 million, adding to \$32,646 previously raised by the organization.

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Since November, Coughlan has used her Instagram account to call on followers to support five fundraisers for humanitarian organizations operating in the Gaza Strip, including two for Medical Aid for Palestine, which raised a total of \$99,451, and one for ActionAid UK, which raised \$17,211.



nicolacoughlan
4.8M followers

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Israel has forced more than one million Palestinians in Gaza to flee to Rafah, a small city in the south, claiming it to be a 'safe zone'.

For months, the Israeli military has been bombing Palestinians there. Now, they are planning a ground invasion.

🔴 Take action to protect Palestinians in Rafah 🙌

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In May, she wore an “Artists for Ceasefire” pin during an interview with USA Today as she promoted the latest season of “Bridgerton.”

Asked why she chose to wear the pin, she said: “It’s very important for me because I feel like I’m a very privileged person. I’m doing my dream job and I’m getting to travel the world, but then I’m hyper-aware of what’s happening in Rafah at the moment.”

Coughlan said her family lived in Jerusalem in the late 1970s when her father served in the Irish Army and he was part of the UN’s Truce Supervision Organization, which supported efforts to broker peace in the Middle East.

“I feel very passionately about it,” she added. “I’m Irish, also, so it’s sort of a different perspective. I just feel if I have this global platform, which I do at the minute, I think if I can hopefully raise funds for aid organizations, I have a fundraiser on my Instagram right now for Medical Aid for Palestine and if people would like to donate to that or share it, I think it would be a wonderful thing to do.”

Coughlan, who also starred as Claire Devlin in the British TV show “Derry Girls,” has worn the pin in public at various events, including the official premiere of the new season of “Bridgerton” and promotional events, including television appearances on US shows such as “Late Night with Seth Meyers” and “Good Morning America.”

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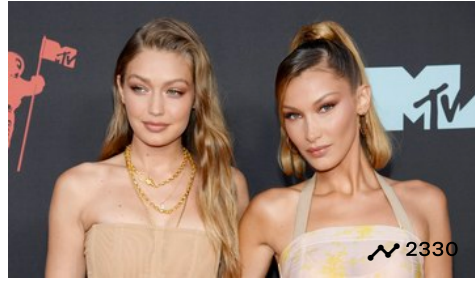
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Topics: [NICOLA COUGHLAN \(/TAXONOMY/TERM/572296\)](#)

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