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EDUCATION | SOLO EXHIBITIONS | GROUP EXHIBITIONS | RESIDENCIES AND AWARDS | COLLECTIONS

NADIA KAABI-LINKE

Born 1978 in Tunis

Lives and works in Berlin, Germany

EDUCATION

2008

PhD, in Arts & Sciences of Art, Sorbonne University in Paris, France

2001

Master of Advanced Studies, Sorbonne University, Paris, France

1999

Masters of Arts, Tunis Institute of Fine Arts, Tunisia

SOLO EXHIBITIONS

2020

A Matter of Time, Experimenter Gallery, Kolkata, India

A Matter of Resilience, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan

2019

Ремонт, Izolatsia, Kyiv, Ukraine

2018

Impossible Ordinary, Lawrie Shabibi Gallery, Dubai, UAE

2017

Versiegelte Zeit / Sealed Time, Kunstmuseum Bonn, Germany

After-Images of Residue, Experimenter, Frieze Art, New York, NY, USA

2016

Lost and Found, Experimenter, Kolkata, India

2015

Walk the Line, curated by Justine Ludwig. Dallas Contemporary, Dallas, TX, USA

Fahrenheit 311: Seven Legends of Machismo", Lawrie Shabibi, Dubai, UAE

2014

The Future Rewound and the Cabinet of Souls, curated by Timo Kaabi-Linke and Rachel Jarvis, The Mosaic Rooms, London, UK

In Confinement My Desolate Mind Desires, Experimenter, Art Basel, Hong Kong

Meinstein. Inauguration of a permanent public artwork on the Alfred-Scholz-Square in Neukoelln, Berlin, Germany

Stranded – Preso por fios, curated by Isabel Carlos, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

2013

No One harms Me..., Experimenter, Kolkata, India

2012

Black is the New White, Lawrie Shabibi , Dubai, UAE

2010

Tatort/ Crime Scene, curated by Jamila Adeli, Christian Hosp Galerie, Berlin, Germany

2009

Archives des banalités tunisoises, Gallery El Marsa, Tunis, Tunisia

GROUP EXHIBITIONS

2020

The Invented History, curated by Katrin Becker. KINDL Centre for Contemporary Art, Berlin, Germany

Global(e) Resistance, Centre Pompidou, Paris, France

A Bottomless Silence - Moda 2020, Wallach Art Gallery, Columbia University, New York, USA. Online Edition.

El Kazma – Gabes Cinema Fen, Gabes, Tunisia. Online Edition.

Unhomed, Uppsala Art Museum, Sweden

2019

Соло / Solo. Mayakovsky Theater, 48 hours Novosibirsk / 48 часов Новосибирск

Mare nostrum : identités méditerranéennes, curated by Pauline Ruiz et Jules Fourtine. Espace Monte Cristo, Paris

Durch Mauern gehen / Walking Through Walls, curated by Till Fellrath and Sam Bardaouil. Martin Gropius Bau, Berlin

Clapping With Stones: Arts and Acts of Resistance, curated by Sara Raza. Rubin Museum of Art, New York

Gedenkort Stadthaus, Exhibition of shortlisted artist contributions for a non-open public architecture competition, Stadthöfe, Hamburg

Sensation of Space, curated by Dr. Leigh A. Arnold & Thomas Feulmer. The Warehouse, Dallas, TX, USA

MATERIALIZE, Lawrie Shabibi, Dubai, UAE

What Remains Is What the Poets Found, curated by Jesi Khadivi. PS 120, Berlin, Germany

Speaking Power to (Post) Truth, curated by Sara Raza. Jane Lombard Gallery, New York

2018

How To See [What Isn't There]. Langen Foundation, Neuss, Germany

Body Ego. Dallas Museum of Art, TX, USA

Scripted Reality. 10 Hanover St, London. UK

Sahara: What is written will remain, Galleria Delle Prigioni, Treviso, Italy

LB01 – Lahore Biennial, Pakistan

2017

Witness. Karachi Biennial, Pakistan

Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, Curated by Karim Sultan. American University Museum at the Katzen Arts Center, Washington DC

2016

(RE) Birth, curated by Fabrice Bousteau. Art Abu Dhabi Gateway Program, Manarat Al Saadiyat, Abu Dhabi, UAE

Borders of Visibility — 25th Slavonian Biennial, curated by Valentina Rados. Museum of Fine Arts, Osijek, Croatia

Social Calligraphies, curated by Magda Kardasz. Zacheta — National Gallery of Art, Warsaw, Poland

Songlines for a New Atlas, curated by Torun Ekstrand. Kalmar Museum, Kalmar, Sweden

But a Storm is Blowing from Paradise", curated by Sara Raza. UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, NY, USA

Line and Body: The Minimal Impulse in South Asia and the Middle East". Aicon Gallery, New York NY, USA

But Still Tomorrow Builds into My Face, curated by Nat Muller. Lawrie Shabibi, Dubai, UAE

Magic and Power— Of Magic Carpets and Drones, curated by Anne Schloen and Ute Wilaert. Marta Herford Museum, Herford, Germany

2015

Invisible Manoeuvres – Reserves of Interpretation and Regions of Definition, curated by Sabine Winkler. Galerie Wedding, Berlin, Germany

What is Home? curated by Yasmine Datnow. Pump House Gallery, London, UK.

The Monsoon Show, ISA Gallery, Mumbai, India

All the World's a Mosque", curated by Lina Lazaar, Bardo Museum, Carthage, Tunisia

2014

Wir sind alle Berliner: 1884-2014, curated by Simon Njami. Savvy Contemporary, Berlin, Germany

Entre nosotros / Between Us. Video Art from the Middle East and North Africa in a Global World", curated by Sabrina Amrani. Etopia Center for Art and Technology, Zaragoza, Spain

Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora, curated by Carlo Solomon. Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA

Sculpture du Sud #4, curated by Valerie de Maulmin. Villa Datriis, L'Isle-sur-La-Sorgue, France

Ici l'Afrique/ Here Africa, curated by Adelina von Fuerstenberg. Art for the World, Chateau de Penthes, Geneva, Switzerland

Arab Contemporary, curated by Kjeld Kjeldsen and Mette Marie Kallehauge. Louisiana Museum of Modern Art, Humlebaek, Denmark

Conjunction, Greenhouse, Berlin, Germany

2013

Lieux de Mémoire, curated by William Lunn. Summarria Lunn Gallery, London, UK

Women Commentators, curated by Anna Walewska and Leonida Kovač, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Dysraphic City, curated by Rebecca Heidenberg et al. Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Nouvelles vagues – Looking for video, curated by Valentine Meyer and Marion Papillon. Claudine Papillon Gallery, Paris, France

Traces, Lawrie Shabibi, Dubai, UAE

Abstract Generation: Now in Print, curated by Kim Conaty. The Museum of Modern Art, New York, NY, USA

Visual Arts Festival Damascus, curated by Charlotte Bank and Delphine Leccas, DEPO, Istanbul, Turkey

Conflicted Memory, curated by Gwen Sasse and Helen Waters, Alan Cristea Gallery, London, UK

Tireless Refrain, curated by Sohyun Ahn. Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea

25 Years of Arab Creativity, Bahrain National Museum, Manama, Bahrain

2012

Kochi-Muziris Biennale 2012, curated by Bose Krishnamachari and Riyas Komu. Kerala, India

Drifting, curated by Valerie Smith. Haus der Kulturen der Welt, Berlin, Germany

25 ans de créativité arabe", curated by Ehab Ellabban. Institut du Monde Arabe, Paris, France

20111111s, curated by Mirak Jamal and Nine Yamamoto-Masson. LEAP-Lab for Emerging Arts and Performance, Berlin, Germany

The Unexpected Guest, curated by Lorenzo Fusi. Liverpool Biennial 2012, Liverpool, UK

Chkoun Ahna — On the Track of History. Carthage Contemporary, National Museum of Carthage, Tunisia

Languages of Revolution, curated by Jana Johanna Haeckel. Kleine Humboldt Galerie, Berlin, Germany

Social States: Baptiste Coelho and Nadia Kaabi-Linke, curated by George Unsworth. Pump House Gallery, London, UK

Lines of Control – Partitions as a Productive Space, curated by Iftikhar Dadi, Hammad Nasar and Ellen B. Avril. Herbert F Johnson Museum, Cornell University, Ithaca, NY, USA

2011

El arte contemporáneo en el Magreb: dos orillas, curated by Brahim Alaoui. Circulo de Bellas Artes Madrid, Madrid, Spain

The Future of a Promise, curated by Lina Lazaar. Collateral event during the 54th Venice Biennale, Venice, Italy

Based in Berlin, curated by Angelique Campens et al. KW Institute for Contemporary Art, Berlin, Germany

Different Abstractions". Green Cardamom, London

Drawn from Life, curated by Hammad Nasar. Abbot Hall Art Gallery, Cumbria, UK

2010

One Year in Berlin. Christian Hosp Gallery, Berlin, Germany

Split, curated by Moataz Nasr. Darb 1718 Contemporary, Cairo, Egypt

2009

Aftermath, curated by Mohamed Abouelnaga. 25th Alexandria Biennial, Alexandria, Egypt

Drawn from Life – Drawing Form, curated by Nada Raza. Green Cardamom Gallery, London, UK

Provisions for the Future, curated by Isabel Carlos. Sharjah Biennial 9, Sharjah, UAE

Tunaction. Gallery Itinerance, Paris, France

2008

Urban Traces, curated by Sabine Ziegenruecker. Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany

Without Borders: Hispano/Maghreb Artistic Convergences, curated by Abdelkrim Ouazzani. 30th Pontevedra Art Biennial, Pontevedra, Spain

Art Connexions: Arab Contemporary Artists. Gallery El Marsa, Tunis, Tunisia

RESIDENCIES AND AWARDS

2020

Darat al Funun - The Khalid Shoman Foundation, Amman, Jordan.

2019

AFAC - Film Grant, Beirut, Libanon.

2017

Lalbhai Family Residency, Ahmedabad, India.

2014

Resident artist at Mosaic Rooms, London, UK.

Discoveries Prize, Art Basel Hong Kong.

2012

Resident artist at the Villa Arson, Nice, France.

2011

Abraaj Group Art Prize, Dubai, UAE.

Resident artist at Delfina Foundation, London, UK.

2010

First prize "UmbauStadt", Art and Urban Architecture Competition, Berlin, Germany.

Al Mawred Al Thaqafy Grant, Cairo, Egypt.

2009

Jury Prize at the 25th Alexandria Biennial for Mediterranean Countries, Alexandria, Egypt.

2008

Production Grant from Centro Culturale Teresa Orsola Busa de Rossi, Turino, Italy.

2000

Foreign Exchange Scholarship in France for Master's and PhD studies from the Ministry of Higher Education, Tunis, Tunisia.

COLLECTIONS

Solomon R. Guggenheim, New York City, New York, USA

The Museum of Modern Art (MoMA), New York, USA

Dallas Museum of Art, Dallas, Texas, USA

JP Morgan Chase Art Collection, New York, USA

Centre Pompidou, Paris, France

Fondation Villa Datriis pour la Sculpture Contemporaine, L'Isle-sur-La-Sorgue, France

Sharjah Art Foundation, Sharjah, UAE

Barjeel Art Foundation, Sharjah, UAE

Abraaj Group Art collection, Dubai, UAE

Burger Collection, Hong Kong

M+ Museum, Hong Kong

Kamel Lazaar Foundation, Geneva, Switzerland

ARTER, Vehbi Koç Foundation, Istanbul, Turkey

Samdani Art Foundation, Dhaka, Bangladesh

The Ramzi and Saeda Dalloul Art Foundation, Lebanon

Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia