RAND ABDUL JABBAR

Born in 1990, Baghdad, Iraq.
Lives and works in Abu Dhabi.

EDUCATION

2014   Master of Architecture Graduate School of Architecture,
Planning & Preservation, Columbia University, New York, USA

2011   Bachelor of Environmental Design, with distinction,
Dalhousie University, Halifax, Canada

EXHIBITIONS

2023   Forthcoming: Solo Exhibition at Tashkeel, Dubai, UAE

Forthcoming: *A Permanent Nostalgia for Departure*, curated by Maite Borjabad Contemporary Arts Center, Cincinnati, USA

2022   *Icon. Iconic: Richard Mille Art Prize 2022*, curated by Reem Fadda, Louvre Abu Dhabi, Abu Dhabi, UAE

While The Coffee Grounds Settle, curated by Munira Al Sayegh, Fathom Gallery, Washington DC, USA

2021   *The Rocks Are Singing to the Sky*, curated by Rose Lejeune, Abu Dhabi Art, Abu Dhabi, UAE

Every Act of Recognition Alters What Survives, Shubbak Festival, London, UK

For the Pheonix to find its form in us. On Restitution, Rehabilitation and Reparation, curated by Elena Agudio, Arlette-Louise Ndakoze, Nora Razian, Rahul Gudipudi and Alya Sebti, SAVVY Contemporary, Berlin, Germany

2019   *Phantom Limb*, curated by Nora Razian Jameel Arts Centre, Dubai, UAE

This Land's Unknown, curated by Nora Akawi, Biennale d'Architecture d'Orleans, Orleans, France

An Instant Before the World, curated by Abdelkader Damani, Biennale d'art contemporain de Rabat, Rabat, Morocco

Earthly Wonders, Celestial Beings Project Space, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE

Minaret of 'Anah, Jameel Arts Centre, Dubai, UAE

2018 Gulf Designers Showcase, Victoria & Albert Museum, London, UK

Voices of Design, Tashkeel, Dubai, UAE

Design and Making UAE, Dubai Design District, Dubai, UAE

2017 Community and Critique, IV Warehouse 421, Abu Dhabi, UAE

2016 Place and Unity, Maraya Art Centre, Sharjah, UAE

Excavations, with Hozan Zangana Iraq Pavilion at Abwab, Dubai Design Week, Dubai, UAE

Tanween, Dubai Design Week, Dubai, UAE

Wasl Design Days Dubai, Dubai, UAE

2015 Creative Dubai, Expo Milano, Milan, Italy

Wasl Beijing Design Week, Beijing, China

Reflections, The Gallery, Emaar Pavilion, Dubai, UAE

Tanween, Design Days Dubai, Dubai, UAE

AWARDS / RESIDENCIES

2023 Richard Mille Art Prize, Louvre Abu Dhabi, Abu Dhabi, UAE

Critical Practice Programme, Tashkeel, Dubai, UAE

2021 Residency, NTU Centre for Contemporary Art, Singapore

Residency, Warehouse 421, Abu Dhabi, UAE

University and Museum Engagement Grant, British Institute for the Study of Iraq, London, UK

2020 Residency, Shubbak Festival, London, UK

2018 Gulf Designers Programme, Victoria & Albert Museum, London, UK

2017 Salama bint Hamdan Emerging Artist Fellowship Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE

2016 Artist Mentorship Programme, Abu Dhabi Music and Arts Foundation, Venice, Italy

2015 Tanween Design Programme, Tashkeel, Dubai, UAE

2014 William Kinne Fellows Travelling Prize, Columbia University, New York, USA

PUBLICATIONS

2023 Eons Unfolded: Revelations at Wadi Wuraya, **In Plain Sight: Scenes from Aridly Abundant Landscapes**, Kaph Books

Tracing Origins, **Monumental Shadows**, Kaph Books

Vernacular Crafts: Al Jalafa, **Architecture of Culture**, Irthi Contemporary Crafts Council

Minaret of Anah: A conversation with Yousif Al Diham, **Architecture of the Territory: Constructing a National Narrative**, Kaph Books

2021   **Woman Made: Great Women Designers**, Phaidon

2018   Navigating the Social Realm: Shared Encounters and Interactions in the City, **Architecture of Loneliness**, Warehouse 421

2016   **E11**, co-edited with Meitha Almazrooei

Cultural Aspirations in the Construct of a Modern Nation, **Between East and West: A Gulf**, Actar Publishers

The Dead Are Comin, **Structures of Life and Death**, WTD Magazine

2015   Heterotopias of a Migrant Culture, **Annex**, WTD Magazine

2013   Post Occupation Segregation in Baghdad, **Emergent**, WTD Magazine

PUBLIC COLLECTIONS

FRAC Centre - Val de Loire, France

Abu Dhabi Music and Arts Foundation, Abu Dhabi, UAE