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DIMA SROUJI

Born in 1990, Nazareth, Palestine.
Currently based in London.

EDUCATION

- 2016 Masters of Architecture (M. Arch I)
Yale University, Yale School of Architecture, New Haven, CT, USA
- 2012 BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture, London, UK

SOLO EXHIBITIONS

- 2024 *Charts for a Resurrection*, Lawrie Shabibi, Dubai, UAE

GROUP EXHIBITIONS

- 2024 *As we move away from the sun*, Curated by Fatma Hendawy, apexart, Allan Gardens, 160 Gerrard St. East, Toronto, Ontario
- Unfolding the Embassy*, Curated by Sara Al Mutlaq, Fena Alawwal (FAA), Riyadh, Saudi Arabia
- The Ecologies of Peace*, Curated by Daniela Zyman, Co-organized by TBA21 Thyssen-Bornemisza Art Contemporary and C3A Centro de Creación Contemporánea de Andalucía, at C3A, Madrid, Spain
- SOUTH WESTBANK - Landworks, Collective Action and Sound*, Collateral Event of Biennale Arte 2024, Magazzino Gallery, Palazzo Polignac, Dorsoduro, Venice
- When Solidarity is not a Metaphor*, Corridor, Navy Officers' Club, Arsenal, Venice
- Cantando Bajito: Testimonies*, The Ford Foundation Gallery, New York, USA
- Design Doha: Arab Design Now*, Curated by Rana Beiruti, Doha Design Biennale, Doha, Qatar
- Crystal Clear*, Curated by Studio Salasil, Bayt Al Mamzar, Dubai, UAE

- 2023 *Green Snake: Women-Centred Ecologies*, Curated by Kathryn Weir, Tai Kwun Contemporary, Hong Kong
- Zaha Hadid's Legacy*, CAC Contemporary Arts Center Cincinnati, USA
- Artvisor, London, UK
- Maternal Exhumations*, Victoria & Albert Museum, London, UK
- Maintaining the Sacred*, Curated by Sumayya Vally, Islamic Art Biennial, Jeddah, SA
- Revolutionary Enclosures (When the Apricots)* with Jasbir Puar, Commission, Sharjah Art Biennial, UAE
- And the Mirrors Are Many*, Warehouse 421, Abu Dhabi, UAE
- 2022-23 Victoria & Albert Museum Jameel Fellow, London, UK
- 2022 *Fragments of a Continuous Modernity - A People by the Sea*, Palestinian Museum, Birzeit, Palestine
- Nostalgia Interrupted*, Doris McCarthy Gallery, Toronto
- She Still Wears Kohl and Smells Like Roses*, Curated by Mona al Jadir, Warehouse 421, Abu Dhabi, UAE
- 2021 *Fragments of a Continuous Modernity, "Coastal Palestine"* Exhibition; Curated by Innass Yassin, Palestinian Museum, Ramallah, Palestine
- Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
- The Remains of Na'amein*, Hollow Forms Solo; Brooklyn, USA
- 2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
- A Recipe for Happiness, "Weed Control"*, Curated by Yazid Anani, A. M. Qattan Foundation; Ramallah, Palestine
- 2019 *Depth Unknown*, Curated by Adrian Lahoud, Sharjah Architecture Triennial Sharjah, UAE
- Pixelated Occupation*, Curated by Lama Suleiman, Haifa Arab Center for Culture, Palestine
- Hollow Forms: Ghosts*, Curated by Noura al Sayeh, Amman Design Week, Jordan
- Hollow Forms: The Scent Collection*, Curated by Farah Nasri, London Design Festival x Irthi Council, London
- 2019 *What is Yet to be Already is, Mirror Mirror on the Wall: Contemporary Art in the City*, Curated by Munira al Sayegh, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE
- The Rule of Superposition*, Young Artist of the Year Award Exhibition (Received Second Place Prize); Curated by Emily Jacir, Qattan Foundation, Ramallah, Palestine
- 2018 *Hollow Forms: The Right to Move*, Curated by Jack Persekian, On the Road Residency, Goethe Institute, Sebastia, Palestine
- 2017 *Hollow Forms II*, Curated by Rawan Kashkoush, Abwab Pavilion, Dubai Design Week, UAE

Hollow Forms I, Curated by Ahmad Humeid, Hangar, Amman Design Week, Jordan

COMMISSIONS

2024 *This Is Not Your Grave*, Public art commission, Alserkal Avenue, Dubai, UAE

RESIDENCIES & FELLOWSHIPS

2022-23 Victoria & Albert Museum, UK
2019 Dar Yusuf Nasri Jacir in Bethlehem, Palestine
2018 Fondazione Pistoletto in Biella, Italy
On the Road in Sebastia, Palestine

COLLECTIONS

Art Jameel Collection, Dubai, UAE
Thyssen-Bornemisza Art Contemporary - TBA21, Madrid, Spain
Institut du monde arabe (IMA), Paris, France
Corning Museum of Glass, NY, USA
Stedelijk Museum Amsterdam, Netherlands

PUBLICATIONS

2022 "Atlas of Wild Things", Expo 2020 Special Guests Pavilion Publication
Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"
AA Files "Maternal Exhumations"
The Avery Review: "Vignettes of Subterranean Palestine"
972+ Magazine: "Shireen Abu Akleh"
2021 972+ Magazine: "Living the Nakba, Over and Over"
2020 972+ Magazine: Israel's Army of Archaeological Looters
2019 Jadaliyya: "Echoes of a Depth Unknown"
New York Review of Architecture: "On Entanglement"

Migrant #6: "Bedazzled Jerusalem"

Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"

LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"

2017

Paprika!: "White Paint on Old Stone"

Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"

This Week in Palestine: "If Hollow Forms Could Speak"

Paprika!: "The Case for Architectural Suicide"

Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"

Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery