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LARISSA SANSOUR

Larissa Sansour was born in 1973 in East Jerusalem. She studied Fine Art in Copenhagen, London and New York. Her work is interdisciplinary and uses film, photography, installation and sculpture.

Sansour has had several major solo shows internationally. Most recently she presented *Heirloom*, an exhibition curated by Nat Muller for the Danish Pavilion at the 58th Venice Biennale. Previously, her *Sci-Fi Trilogy* has been shown at Dar El-Nimer for Arts and Culture. Her work *In the Future They Ate from the Finest Porcelain* has been exhibited in Liverpool, Rome, Cardiff, Copenhagen, Nottingham, Dubai, Madrid and London, while her *Nation Estate* show has been presented in Rome, Jerusalem, Copenhagen, Wolverhampton, Turku and Paris.

Her works are part of notable collections including the Wolverhampton Gallery, UK; the Imperial War Museum, UK; Louis Vuitton Collection, France, the Carlsberg Foundation, Denmark; the Museum of Contemporary Art, Denmark; N.B.K., Germany; Nadour, Germany; Salsali Private Museum, UAE and the Barjeel Foundation, UAE.

In 2016, she was awarded the Guanajuato International Film Festival (GIFF) Award for *In The Future They Ate From The Finest Porcelain*, in the Best Experimental Short Film category. In 2015, her aforementioned sci-fi short film was nominated for the Muhr Short Competition organised by the Dubai International Film Festival (DIFF). She is the beneficiary of a grant from Arab Fund for Art & Culture and financial support for *In The Future, They Ate From The Finest Porcelain*, from The Film London Artists' Moving Image Network (FLAMIN) a film she produced and co-directed with Soren Lind. She was invited as an artist in residence with the Moving Museum, Istanbul for three weeks in September 2014.

Larissa Sansour lives and works in London.

LARISSA SANSOUR: CV

Born 1973 in Jerusalem, Palestine

Lives and works in London

www.larissasansour.com

EDUCATION

- 2000 MA in Fine Art, New York University, New York, USA.
- 1999 Visiting student, The Royal Art Academy, Copenhagen, Denmark.
- 1998 Art History and Criticism, University of Baltimore, Maryland County, USA.
- 1995 BFA, Maryland Institute College of Art, Baltimore, Maryland, USA.
- 1992 Concentration in Figurative Art, Byam Shaw, London, UK.

SOLO EXHIBITIONS

- 2019 *Heirloom*, Danish Pavilion, 58th Venice Biennial, Venice, Italy.
- 2018 *Sci-fi Trilogy*, Dar El-Nimer, Beirut, Lebanon.
- 2017 *In the Future They Ate From the Finest Porcelain*, Bluecoat, Liverpool, UK.
In the Future They Ate From the Finest Porcelain, Matoro12, Rome, Italy.
In the Future They Ate From the Finest Porcelain, Chapter Gallery, Cardiff, Wales, UK.
- 2016 *In the Future They Ate From the Finest Porcelain*, Nikolaj Kunsthal, Copenhagen, Denmark.
In the Future They Ate From the Finest Porcelain, New Art Exchange, Nottingham, UK.
In the Future They Ate From the Finest Porcelain, Lawrie Shabibi, Dubai, UAE.
In the Future They Ate From the Finest Porcelain, Sabrina Amrani Gallery, Madrid, Spain.
In the Future They Ate From the Finest Porcelain, Mosaic Rooms, London, UK.
In the Future They Ate From the Finest Porcelain, Wolverhampton Art Gallery, UK.
- 2015 *Nation Estate*, Montoro 12, Rome, Italy.
Nation Estate, Al Ma'mal, Jerusalem, Palestine.
- 2014 *Nation Estate*, Wolverhampton Art Gallery, Wolverhampton, UK.
Larissa Sansour, Gallery Dock, Bratislava, Slovakia.
- 2013 *A Moon Without a People*, Sabrina Amrani Gallery, Madrid, Spain.
Science Faction, Lawrie Shabibi, Dubai, UAE.
Nation Estate, Turku Art Museum, Turku, Finland.
- 2012 *Nation Estate*, Galerie Anne de Villepoix, Paris, France.
Living the High Life, Centre of Photography, Copenhagen, Denmark.
- 2011 *Falafel Road*, Depo, Istanbul, Turkey.
- 2010 *A Space Exodus*, Jack the Pelican, Brooklyn, New York, USA.
Intergalactic Palestine, La B.A.N.K, Paris, France.
Ex-terrestrial, Kulturhuset, Stockholm, Sweden.

GROUP EXHIBITIONS

- 2019 *Cosmological Arrows*, Bonniers Konsthall, Stockholm, Sweden.
The Moon, National Maritime Museum, London, UK.
Moonlight, Hasselblad Center, Gothenburg, Sweden.
We Refugees, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
Stone Telling, Kunstraum Niederosterreich, Vienna, Austria.
Somewhere Inbetween, Boras Kunstmuseum, Boras, Sweden.
Climbing Through the Tide, Kamel Lazaar Foundation, Tunis, Tunisia.
UnDoing, Castlefield Gallery, Manchester, UK.
Get Together and Get Things Done, Manchester Art Gallery, Manchester, UK.
Intimate Terrains, The Palestinian Museum, Birzeit, Palestine.
New Human Agenda, Akbank Sanat, Istanbul, Turkey.

- Do Secret Services Dream of a Museum?*, Tito Bunker, Konjic, Bosnia and Herzegovina.
Into the Unknown, Kunsthal Rotterdam, Netherlands.
- 2018 *MAC International 2018*, MAC, Belfast, Northern Ireland, UK.
6th International Canakkale Biennial, Cannakale, Turkey.
Cities, Mucem, Marseille, France.
Cosmopolis 1.5: Enlarged Intelligence, Chengdu, China.
Subcontracted Nations, Qattan Foundation, Ramallah, Palestine.
Waste Lands, Casa Arabe, Cordoba, Spain.
Resist, Palais des Beaux-Arts (BOZAR), Brussels, Belgium.
Into the Unknown, Brandts Museum, Odense, Denmark.
The State is Not a Work of Art, Tallinn Art Hall, Tallinn, Estonia.
Other Futures, Amsterdam, Netherlands.
The Clocks Were Striking Thirteen, Athr Gallery, Saudi Arabia.
Welcome, The Manetti Shrem Museum of Art, University of California, USA.
Keyword-Palestine, Dar El Nimer for Arts and Culture, Beirut, Lebanon.
Waste Lands, Casa Arabe, Madrid, Spain.
- 2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany.
Billedstorm, Museet for Religiøs Kunst, Lemvig, Denmark.
Refaire Surface, Suspended spaces, Les Moulins Albigeois, Albi, France.
True Politics, Schaubuhne Lindenfels, Leipzig, Germany.
Outposts, Lewis Glucksman Gallery, Cork, Ireland.
Beautiful Stranger, Museum de Wieger, Deurne, Netherlands.
On Representation, Gallery One, Ramallah, Palestine.
Diaspora Now! Gifu Museum, Seki City, Gifu, Japan.
Wastelands, Museo San Telmo, St Sebastian, Spain.
Into the Unknown, Barbican, London, UK.
Into the Unknown, Onassis Cultural Centre, Athens, Greece.
Avesta Art 2017, Verket, Avesta, Sweden.
Kino der Kunst 2017, Munich, Germany.
- 2016 *Social Calligraphies*, Zacheta National Gallery of Art, Warsaw, Poland.
Ingrediens-er, Varbergs Konsthall, Varberg, Sweden.
Yinchuan Biennale, For an Image Faster than Light, Yinchuan, China.
Technologies of Violence, Arts Santa Monica, Barcelona.
Multimeridijan 16, HDLU Istre, Pula, Hungary.
Re/viewing Jerusalem 2: Return, Palestinian Art Court, Jerusalem.
The Blue Hour, Centro de la Cultura Plurinacional Santa Cruz, Santa Cruz.
Beneath Our Feet and the Surface of things, New Rochelle, NY, USA.
Ideologue, UMOCA, Salt Lake City, Utah, USA.
Transart Triennale Berlin, Berlin, Germany.
Waste Lands, Es Baluard, Palma, Spain.
Dans la Lune, le Bel Ordinaire, Billère, France.
Homeground, Maraya Art Centre, Sharjah, UAE.
Live Ideas Festival, NY, USA.
Cut with the Kitchen Knife Through the Raw Future of 100 Years Before, Spatiu Intact, Cluj, Transylvania, Romania.
La Palestine a l'IMA, Institut du Monde Arabe, Paris, France.
Imagine Science, Abu Dhabi, UAE.
- 2015 *Home Ground*, Aga Khan Museum, Toronto, Canada.
Feminis Arte III, Centro Centro, Madrid, Spain.
Phase Space, Kings ARI, Melbourne, Australia.
Videorama, Werkleitz, Halle, Germany.

- Space Between Our Fingers*, Ashkal Alwan, Beirut, Lebanon.
Culture of Peace, Lajevardi Collection, Tehran, Iran.
La terre nous est étroite, Le 19, Montbéliard, France.
- 2014 *Science Fiction: New Death*, FACT, Liverpool, UK.
5th Orient Art Express, Oujda, Morocco.
20XX: Relics, Pilot Gallery, Istanbul, Turkey.
The Moving Museum, Istanbul, Turkey.
The Public Domain, Delfina Foundation, London, UK.
Displacement, City of Women, Ljubljana, Slovenia.
Simple Past, Present Futures, 104, Paris, France.
The Sensory War: 1914-2014, Manchester Art Gallery, Manchester, UK.
How Green Was My Valley, White Box, NYC, USA.
TIME::CODE, White Box, NYC, USA.
- 2013 *Le Noir et le Bleu*; MuCEM, Marseille, France.
Beyond Intractability, SixtyEight Art Institute, Copenhagen, Denmark.
The Shadows Took Shape, Studio Museum in Harlem, NYC, USA.
Beyond the Cloth, White Box, NYC, USA.
Palestine, Contemporary Arts Centre of South Australia, Adelaide, Australia.
I exist (in some way), The Bluecoat, Liverpool, UK.
- 2012 *Come Together*, Edge of Arabia, Old Truman Brewery, London, UK.
Alienation, Maraya Arts Centre, Sharjah, UAE.
I'm Not There, CIC/Townhouse, Cairo, Egypt.
Beyond the Last Sky, Australian Centre for Photography, Sydney, Australia
Cultural Olympiad, London, UK.
Subversion, Cornerhouse, Manchester, UK.
- 2011 *Incheon Women Artists' Biennale 2011*, Incheon, South Korea.
The Changing Room, Spazio Qubi, Turin, Italy.
A Window to the World, Hiroshima MOCA, Hiroshima, Japan.
Choosing Another Strategy, Machine Raum, Vejle Art Museum, Denmark.
It's All True, Morono Kiang Gallery, Los Angeles, USA.
Human Frames, Kunst IM Tunnel, Dusseldorf, Germany.
Living, Louisiana Museum of Modern Art, Denmark.
What is Contemporary Art, Roskilde Museum of Contemporary Art, Roskilde, Denmark.
Brief Histories, American University of Sharjah, Sharjah, UAE.
Art Paris, Curated programme Video by Hervé Mikhaeloff, Paris, France.
Aesthetic Justice, Lambent Foundation, New York, USA.
Cultural Activism in a Time of Crisis, Rosetta Hunter Gallery, Seattle, USA.
- 2010 *Public Discourse Sphere*, Alternative Space LOOP, Seoul, South Korea.
The Liverpool Biennial (City States), Liverpool, UK.
The Land Between Us, The Whitworth Art Gallery, Manchester, UK.
The 2nd Antakya Biennial, Antakya, Turkey.
Borderlines, Green Art Gallery, Dubai, UAE.
Beyond the Self, Dar Al Kalima, Bethlehem, Palestine.
Faux Amis/Une vidéothèque éphémère, Galerie Nationale du Jeu de Paume, Paris, France.
Die Obskuren Objekte Meiner Begierde, Ernst Hilger Gallery, Vienna, Austria.
CAVE, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE.
Unpossessing Femininity: No More Bad Girls? Kunsthalle Exnergasse, Vienna, Austria.
Rage and Resistance, House of World Cultures, Berlin, Germany.
No More Bad Girls? International Contemporary Art Foundation, Bergen, Norway.
Video' Appart Paris/Dubai, International Video Art Biennial, Dubai, UAE.
Theatre of Peace, NGBK, Berlin, Germany.

- Progress Report*, Iniva, London, UK.
- Fall Out*, Gamel Holtegaard, Holte, Denmark.
- Fall Out*, Malmoe Konsthall, Malmoe, Sweden.
- 2009 *What Keeps Mankind Alive*, 11th International Istanbul Biennial, Istanbul, Turkey.
- Palestine*, La Création dans tous ses états, Institut du Monde Arabe, Paris, France.
- A Space Exodus*, Paris Photo, Carousel du Louvre, Paris, France.
- Earth and Above*, Mejan Labs, Stockholm, Sweden.
- Intimate Narratives*, Birzeit University/Al Ma'mal Foundation, Palestine.
- Palestine*, La Création dans tous ses états, National Museum of Bahrain, Bahrain.
- The Other Shadow of the City*, Al Hoash, Jerusalem, Palestine.
- The Other Shadow of the City*, The National Museum, Damascus, Syria.
- Redrawn Boundaries*, Goldsmiths Gallery, London, UK.
- Gule og Grønne Skov*, Carlsberg, Copenhagen, Denmark.
- Synoptic Audiovisual Art Meeting*, Hattuyhaz Gallery, Pecs, Hungary.
- The ART Park*, Bidoun in collaboration with Art Dubai, Dubai, UAE.
- transmediale. 09*, Haus Der Kulteren Der Welt, Berlin, Germany.
- Visual Arts from the Middle East*, Art Dubai, Dubai, UAE.
- New Entries*, PhotoCairo, Brandts Museum for Fotokunst, Odense, Denmark
- 2008 *PhotoCairo 4*, Digital residencies, Cairo, Egypt.
- Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangzhou, China.
- Sea Art Busan Biennale 2008*, Busan, South Korea.
- Expose, In/Scene*, Al Hoash Gallery, Jerusalem, Palestine.
- Within the Region*, The 3rd Biennale of Contemporary Arts, Seville, Spain.
- The City as a Stage*, The Royal Academy of London, London, UK.
- Intimate Narratives*, MASARAT, Les Halles, Brussels, Belgium.
- Arab Culture Capital Exhibition*, Museum of Modern and Contemporary Art Algiers, Algeria.
- My Favorite Pastime*, WL Project, Blue Lotus Gallery, Hong Kong.
- Democracy in the Age of Branding*, Parsons, The New School, New York, USA.
- Radius Art*, Kiel, Germany.
- Rebranding Acts*, TINA B, The Prague Contemporary Art Festival, Prague, Czech Republic.
- Artists International Workshop: Aley*, Aley, Lebanon.
- Yearning for Beauty*, The Mediterranean Cologne Biennale, Cologne, Germany.
- Darat Al Funoun*, Amman, Jordan.
- Preoccupation*, Biennale of Contemporary Art, Nîme, France.
- Rencontres Internationales*, Museo Nacional Centro de Arte Reina Sofia, Spain.
- Rencontres Internationales*, Haus Der Kulturen Der Welt, Berlin, Germany.
- My Favorite Pastime*, Ursula Blickle Video Lounge, Kunsthalle, Vienna, Austria.
- File Rio 2008*, Oi Futuro, Rio de Janeiro, Brazil.
- Borderland*, Sydslesvigs, Danish Art Community, Flensburg, Germany.
- Border Walls*, Boltax Gallery, Shelter Island, New York, USA.
- Permanent Exhibition Program*, Al Mahatta Gallery, Ramallah, Palestine.
- The Holes in the Cheese*, Windspiel Galerie, Vienna, Austria.
- FIGUR*, Lauritz Kunsthall, Copenhagen, Denmark.
- Visible and Invisible Spaces*, A touring exhibition, USA.
- Secrets, 6+*, Glass Curtain Gallery, Columbia College Chicago, Chicago, USA.
- The Skagen Painters – In a New Light*, Arken Museum of Modern Art, Denmark.
- Sbara*, Al Hoash Gallery, East Jerusalem, Palestine.
- Repressive Tolerance 4 Ever*, The Backyard Gallery, Copenhagen, Denmark
- 2007 *In Focus*, Tate Modern, London, UK.
- Scope Miami 2007*, Miami, Florida, USA.

- Land Grab*, APEXART, New York City, USA.
Paranoia, Freud Museum, London, UK.
Reality Check, FACT, Liverpool, UK.
The Jerusalem Show, Al-Ma'mal, Jerusalem, Palestine.
Tales of Reality And Beyond, LARMgalleri, Copenhagen, Denmark.
Kunst Film Biennale, SK Stiftung Kultur, Museum Ludwig, Cologne, Germany.
Hall on the Wall, Kulturnat, Copenhagen, Denmark.
Media Art Festival, Friesland, Harlingen, The Netherlands.
Spooky Truths, Red Cross Culture House, Copenhagen, Denmark.
Open Day, Braziers International Artists' Workshop, Oxfordshire, UK.
FILE-2007, SESI Gallery, Sao Paulo, Brazil.
Not on Satellite, The National Museum of Queen Sofia, Madrid, Spain.
Tasten Festival, Sophiensaele, Berlin, Germany.
Multiple Voices/Other Ways, VIDEOFORMES 07, Paris, France.
Secrets, 6+, The Dairy Centre for the Arts, Boulder, Colorado, USA.
://selfportrait - a show for Bethlehem, Macro Museo Arte Contemporaneo, Rosario Argentina.
- 2006 *Insomnia*, The Courtauld Institute of Art, London, UK.
Paranoia, Leeds City Arts Gallery, Leeds, UK.
Gstaadfilm, International Short Film Festival for Art Films, Gstaad, Switzerland.
VIII International Digital Art Exhibit, Pablo de la Torriente Cultural Centre, Havana, Cuba.
://selfportrait - a show for Bethlehem, Casoria International Museum of Contemporary Art, Italy.
://selfportrait - a show for Bethlehem, Officyna Art Space, Szczecin, Poland.
://selfportrait - a show for Bethlehem, MAC – Museum of Contemporary Art, Santa Fe, Argentina.
Intro Out, Xilourgio, Mulos Cultural Centre, Greece.
Coding-De-Coding, Museum of Contemporary Art, Roskilde, Denmark.
Coding-De-Coding, Nikolaj Contemporary Art Centre, Copenhagen, Denmark.
Efterårsudstilling, Charlottenborg, Copenhagen, Denmark.
Paranoia, Focal Point Gallery, Southend, UK.
Secrets, 6+, Al-Hoash National Gallery, Jerusalem, Palestine.
Secrets, 6+, International Centre of Bethlehem, Bethlehem Palestine.
Secrets, 6+, Sakakini Cultural Centre, Ramallah, Palestine.
://selfportrait - a show for Bethlehem, Cave Gallery, Bethlehem, Palestine.
Impressions from Bethlehem, Cologne City Hall, Cologne, Germany.
Adding Insult to Imagery, Central Missouri State University, Missouri, USA.
Adding Insult to Imagery, Kipp Gallery, Pennsylvania, USA.

FILMOGRAPHY

- In Vitro*, 28', with Soren Lind, 2019
In the Future They Ate From the Finest Porcelain, 29', 2016
Nation Estate, 9' 02'', 2012
Feast of the Inhabitants, 15', 2012
Trespass the Salt, 10', with Youmna Chlala, 2011
Falafel Road, 60', with Oreet Ashery, 2011
A Space Exodus, 5' 24'', 2009
SBARA, 8' 30'', short film, 2008
Soup Over Bethlehem, 9' 30'', 2007
Happy Days, 2' 30'', 2006
Bethlehem Bandolero, 5' 12'', 2005

COLLECTIONS

Imperial War Museum, London, UK
Wolverhampton Art Gallery, Wolverhampton, UK
Louis Vuitton Collection, Paris, France
Mucem, Marseille, France
New Carlsberg Foundation, Copenhagen, Denmark
Videoinight Collection, Turin, Italy
Barjeel Art Foundation, Sharjah, UAE
Centre National des Arts Plastiques, Paris, France
Museum of Contemporary Art, Roskilde, Denmark
Nadour Collection, Paris, France
Dar el-Nimr Collection, Beirut, Lebanon
Salsali Private Museum, Dubai, UAE
NBK Collection, Berlin, Germany

AWARDS

Best Experimental Short Film, Guanajuato International Film Festival (2016)
Best Video Art Work, Madatac, Madrid (2016)
Prize of the Ecumenical Jury, Oberhausen International Short Film Festival (2013)
Follow the Women Award, Follow the Women, Denmark (2012)
Artist of the Year, DRC, Denmark (2009)

GRANTS

Production Grant, Danish Arts Council, Denmark (2006, 2007, 2008, 2009, 2010, 2012)
Production Grant, Danish Arts Foundation, Denmark (2014, 2015, 2016, 2017, 2018)
Work Grant, Danish Arts Council, Copenhagen, Denmark (2013, 2014, 2015, 2016)
Production Grant, Arts Council England, London, UK (2008, 2015, 2016, 2017)
Cinema Grant, Arab Fund for Arts and Culture, Lebanon (2011, 2017)
FLAMIN Production Grant, Film London, UK (2015)
Production Grant, Doha film Institute, Qatar (2015)
Production Grant, European Cultural Foundation, Holland (2010)

RESIDENCIES

International Study and Curatorial Program, New York, USA (2017)
Moving Museum, Istanbul, Turkey (2014)
Platform Garanti Contemporary Art Center, Istanbul, Turkey (2009)
BG Foundation, London Bloomsbury Residency, London UK (2009)
Artist in Residence, Cite des Art, Paris, France (2009)
Digital Residences, CIC in collaboration with Townhouese, Cairo, Egypt (2008)
Artists International Workshop, Aley, Lebanon (2008)
Artists Workshop Residency at Phoenix Arts, ArtSpace, Portsmouth, UK (2007)
Braziers International Workshop, Oxfordshire, UK (2007)
Artist in Residence, International Centre of Bethlehem, Bethlehem, Palestine (2005)