

## VIVIEN ZHANG | CV

Born 1990, Beijing

Lives and works in London.

### EDUCATION

2012–2014 *MA in Painting*, Royal College of Art, London

2008–2012 *BA in Fine Art*, Slade School of Fine Art (UCL), London

### ARTIST RESIDENCIES

2016–17 The British School at Rome (Rome)

2014–15 The Chadwell Award (London)

2013 Cité Internationale des Arts (Paris)

### SOLO AND DUO EXHIBITIONS

2020 *Soft Borders*, Lawrie Shabibi (Dubai)

2018 *Codescape*, Long March Space (Beijing)

*Uzumaki*, House of Egorn (Berlin)

2017 *Digital Natives: Vivien Zhang and Thomas van Linge*, The RYDER (London)

*Vivien Zhang*, curated by Sarah McCrory, Monteverdi (Castiglioncello del Trinoro)

2016 *South of Meaning: Travis Jeppesen and Vivien Zhang; accompanying interview with*

*Hans Ulrich Obrist*, House of Egorn (Berlin)

*Cavity Drift: Vivien Zhang*, Galerie Huit (Hong Kong)

2015 *Vivien Zhang: the Chadwell Award Exhibition*, PSW Project Space (London)

*Deeper Bite: Teresita Dennis and Vivien Zhang*, Lychee One (London)

2014 *Laurence Owen and Vivien Zhang*, Rook & Raven (London)

## SELECTED GROUP EXHIBITIONS

- 2019 *Echo Chamber*, PLUS-ONE Gallery (Antwerp)  
*Art Basel Hong Kong*, Long March Space (Hong Kong)  
*To Cite a Body*, Sluice (London)
- 2018 *Bone Memory*, Lychee One (London)  
*BE:YO:ND*, PLUS-ONE Gallery (Antwerp)  
*Code Art Fair*, The RYDER (Copenhagen)
- 2017 *Art021*, Long March Space (Shanghai)  
*Referencing Alexander Calder*, Klein Sun Gallery (New York)  
*Art Basel*, Long March Space (Basel)  
*All As Long Distance Neighbours*, SOYUZ (Pescara)  
*High Noon* (curated by Adrienne Drake, Sarah Linford and Donatella Saroli),  
Accademia di Belle Arti di Roma (Rome)
- 2016 *Trembling Surfaces*, Long March Space (Beijing)  
*Beyond Borders*, Blain|Southern (London)  
*December Mostra 2016*, British School at Rome (Rome)  
*Sunny Side Up!*, Rook & Raven (London)  
*Cue Collision*, House of Egorn | London Lounge (London)  
*Paper.Publication.Performance*, Lychee One (London)
- 2015 *Repeat/Spiral*, Renke Art Centre (Hangzhou)  
*Mapping in Memory*, House of Egorn (Berlin)  
*East London Painting Prize 2015*, The Rum Factory (London)  
*Visions from a New Generation: Celebrating 165 (Swarovski commission)*, Lane  
Crawford (Shanghai)
- 2014 *Saatchi New Sensations 2014*, Victoria House (London)
- 2013 *ASYAAF (Asian Students and Young Artists Art Festival)*, Cultural Station 284 (Seoul)
- 2012 *The Boat of 2012*, Today Art Museum (Beijing)  
*World Event Young Artists 2012 (representing UK)*, Surface Gallery (Nottingham)

## **AWARDS AND SCHOLARSHIPS**

- 2017 Forbes 30 Under 30 Asia: The Arts
- 2016 *Awardee*, Abbey Scholarship for the British School at Rome, Abbey Council
- 2015 *Shortlisted*, East London Painting Prize 2015
- 2014 *Shortlisted*, Saatchi New Sensations 2014
- Awardee*, The Chadwell Award artist residency
- Winner*, Riverlight Award: large-scale commission artwork (230 h x 585 w cm) for the Riverlight development at Nine Elms; in association with St James, Futurecity, and the Royal College of Art.
- Awardee*, Drake's fashion house collaboration
- 2nd Place Winner*, Saatchi Showdown In Glorious Colour
- 2009 *Awardee*, Andor Scholarship, Slade School of Fine Art, UCL

## **SITE-SPECIFIC PROJECTS**

- 2019-20 Appointed by the Contemporary Art Society, London: signature artwork for Quintain's Wembley Park development
- 2015 Appointment by Futurecity, St James and the Royal College of Art: site-specific artwork for Riverlight 2, Vauxhall

## **TEACHING**

- 2019 *Visiting artist*, Turps art school (London)

## **SELECTED PRESS AND PUBLICATIONS**

- 2019 Pairat Temphairojana, "Digital Deep Diving", *Elite+ Magazine* (Issue June-July 2019): 62-65.
- 2018 Avita Guo and Rachel Jiu, editor, "Vintage Cyber Girl", *Vogue me (China)* (Issue 292, October 2018): 98-99.
- 2018 Irene Ramón, "Vivien Zhang: Mechanical vs Unique", *METAL magazine*, <https://metalmagazine.eu/en/post/interview/vivien-zhang-mechanical-vs-unique>, Mar 2018.
- 2017 Charlotte Jensen, "New Establishment: Vivien Zhang", *ELEPHANT magazine*, Issue 30: Spring 2017, p 74-77.
- "Forbes 30 Under 30: The Arts", *Forbes*, <https://www.forbes.com/30-under-30-asia/2017/the-arts/#61a618994bda>, Apr 2017.

- Kate Brown, "Cool Young Art Prevails at Art Rotterdam 2018—Here Are 9 Things Not to Miss", artnet, <https://news.artnet.com/market/preview-art-rotterdam-2018-1196117>, February 2018.
- "10 Artists on the Art They Want to See in 2017", Amuse, <https://amuse-id.vice.com/10-artists-on-the-art-they-want-to-see-in-2017/>, Jan 2017.
- 2016 "Hans Ulrich Obrist in Conversation About Inventing New Language", SLEEK magazine, <http://www.sleek-mag.com/2016/12/02/hans-ulrich-obrist-zhang-jeppesen-miralda/>, December 2016.
- "Her Orchestra: Vivien Zhang, an interview with Monica Chung", ART.ZIP (Issue 15, 2016): 153-156.
- Alan Chan, "Exhibition Review: Vivien Zhang", AM Post (Issue 119, March/April 2016): 34-35.
- 2015 Yana Peel, "Changing Faces", Porter Magazine (Winter 2015, Issue 21): 81. <https://www.artsy.net/article/editorial-two-emerging-painters-at-hong-kongs-art>, March 2015.
- Chyzykova, Stas, "Emerging Asian Artists to Discover at Art Central", Artsy, <https://www.artsy.net/article/stanislava-chyzykova-emerging-asian-artists-to-discover-at-art>, March 2015.
- Juliet Fang, "Stories of Creative Souls: Into the Studio of Vivien Zhang", Polysh Magazine, <http://thepolish.com/blog/2015/12/06/vivien-zhang-interview/>, December 2015.
- 2014 Haniya Rae, "Two Young London Artists Explore the Depths of Transparency and Space", Artsy Editorial, <https://artsy.net/post/editorial-two-young-london-artists-explore-the-depths>, August 2014.
- 2013 Asian Students and Young Artists Festival 2013, ASYAAF Catalogue, Seoul: 2013.
- 2012 1000 Artists, 100 Nations, 10 Days, World Event Young Artists Catalogue, UK: 2012.
- Stephen Dillon, "Two Emerging Painters at Hong Kong's Art Central Put Pattern in the Crosshairs", Artsy Editorial, March 2015.

## **COLLECTIONS**

Aspen Collection (London)

Chadwell Collection (London)

Royal College of Art (London)

Soho House Collection (London)

St James group (London)

Andrew Xue Collection (Singapore)

Tomson Group (Hong Kong)

Star Museum (Shanghai)

JBNY Group (Hangzhou)

Swarovski Archive (Global)

White Rabbit Collection (Sydney)