

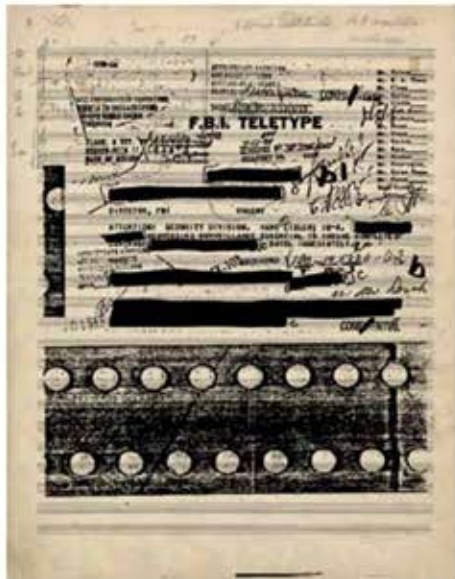
AROUND THE WORLD

NEW YORK

1 Sound artist Susan Philipsz's stark installations deconstruct scores into fragmented but immersive experiences. For her solo exhibition at Tanya Bonakdar opening January 8, she reprises the 24-channel work *Part File Score*, originally shown at Berlin's Hamburger Bahnhof, which takes as its focus artists who fled to America from Germany in the 1930s, particularly the composer Hanns Eisler. Alongside the score, which is based on Eisler's compositions, Philipsz will show prints that mine FBI files on the composer from the McCarthy era.

HOUSTON

2 Incorporating scientific principles into his work, particularly those of electromagnetism, the Greek artist Takis, who turns 90 this year, has experimented with "invisible energies" in sculpture, painting, and performance since the 1950s. For his first institutional retrospective in the United States, opening January 24, the Menil Collection—his biggest collector outside Europe—will present a selection of his oeuvre, from 1960s 3-D canvases to recent works that use magnets to create sound.



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DUBAI

"The title refers not only to light and line, direction, and a point of origin, but also an effect," says Nathaniel Rackowe, whose exhibition "Radiant Trajectory" opens at Lawrie Shabibi on January 12. The London-based artist's pieces are often concerned with the interplay of light and structure in relation to the urban environment, examined through large-scale sculptural works designed to interact with the architecture of the exhibition space. For this show he will present a collection of Dubai-focused bitumen paintings, as well as his acclaimed 2014 work *Black Shed Expanded*.

CLOCKWISE FROM TOP: HICKRY ROBERTSON; THE MENIL COLLECTION; ARTISTS RIGHTS SOCIETY (ARS); NEW YORK AND ADAGP, PARIS; NATHANIEL RACKOWE AND LAWRIE SHABIBI; SUSAN PHILIPSZ AND TANYA BONAKDAR GALLERY