

The shadow of the children

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Yasam Sasmazers impressive sculptures at Elmshorn Art Society in the gatehouse

Elmshorn. "That's all great art." In it, the visitors were in agreement when the new exhibition of the Art Association Elmshorn was opened in the gatehouse. Up to 5 June new works by Turkish artist Yasam Sasmazer be shown there. The 1980-born sculptor is without a doubt one of the stars of the internationally booming Turkish art scene, their wood and bronze sculptures are her torn literally from the hands. Even veteran members of the existing for more than thirty years Kunstverein recognized "their" showroom when entering hardly: just seven works of art (another work is at the ground floor) are to be seen - but they convey a completely new and surprising artistic and spatial experience. "This is big-format," said an art experienced visitor on the opening night appreciatively. The focus is made of linden wood "Shadow Group" is. It is the latest work of the artist and the first that arose in their new studio in Berlin Kreuzberg. The approximately 130 cm large group consists of three figures of children who are trying to avert an imminent danger faces contorted with fear and raised arms. The children do not realize that they themselves are the ones that generate the frightening shadows on the wall. aptly In this work, the artist brings one of their concerns to the point. For them, being a child is a time of uncertainty and bias. "This is reflected in the faces and gestures of her characters," Anna said of Bodungen. The director of the gallery "berlin art projects" in the gatehouse was an equally clever and insightful introduction to the exhibition. "The children represented world is far from pure bliss and naivete, it is marked by the same existential uncertainties that accompany the adults," said the Berlin gallerist who in 2009 discovered the artist at the art fair, Contemporary Istanbul. The "Shadow" group stands for the beginning of a new series of works Sasmazers so of Bodungen, "a concept central to the game with the shadow caused by an external light source." The shadow stand from the perspective of the artist for the dark, lying hidden side of our soul, "for the part of our self that we fear most of all." Yasam Sasmazer who had co-built the exhibition the day before and aligned meticulously, writes in a catalog text: "My goal is to represent the good and the bad, the dark and the bright traits that determine the human principle ... The cruel and aggressive potential that each person carries within itself, I transport the physically and mentally still immature bodies of children: Children who are not yet adapted to the social system and integrated in their environment." How close is good and evil can be linked together - this can be found in the exhibition as a typical example, the color of patinated bronze "Big Bang II": a little girl holding her silver balloon in the left hand, while on the right the already sharp needle waiting to be used.